

THE KIBITZER



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Shades of the Menagerie

by Harold Feldheim

For many years we've been entertained by the antics of Victor Mollo's bridge children. Such characters as the Hideous Hog, a bridge thief extraordinaire, or the Rueful Rabbit, the luckiest declarer in the universe, or Papa the Greek, an expert player and constant foil of the Hog, have become heroes of bridge groups everywhere.

I suspect that Brett Adler, newly arrived bridge expert from New Zealand, must have been a clandestine student of the H.H. How else how could he have thought of the following unique coup dependant on a less than perfect defense, to bring home this patently impossible 3NT?

North			
♠	K 9 8 6		
♥	10 7		
♦	9 7		
♣	K 10 9 8 2		
West		East	
♠	10 7 4	♠	Q J 5 3 2
♥	Q 5 2	♥	8 6 4
♦	A K 10 8 4 3	♦	6
♣	3	♣	A Q J 4
South			
♠	A		
♥	A K J 9 3		
♦	Q J 5 2		
♣	7 6 5		

West started with the ♦A-K and, despite East's discouraging spade deuce played at trick two, switched to a "neutral" ♠7. Declarer played the 8-spot winning East's Jack with the ace. Prospects looked grim as Brett played a club from hand, losing dummy's 10 to East's Jack.



Harold Feldheim

East switched to a heart, ducked by declarer, losing to West's Queen who exited with another heart. Brett paused and counted his assets. To be sure, he could win the heart in dummy and cash the spade, but this would freeze him in dummy, establishing setting tricks for East. It was here that he remembered the Hog-like interdict;

"If the contract has no legitimate chance, count of the fallibility of the opponents, they seldom disappoint."

With this in mind, he won the heart in hand and proceeded to cash his three hearts arriving at the following four-card ending.

North			
♠	K 9		
♥			
♦			
♣	K 9		
West		East	
♠	10 4	♠	J 2
♥		♥	
♦	4 3	♦	A Q
♣		♣	A Q
South			
♠			
♥			
♦	Q J		
♣	7 6		

During the discarding, West parted with a diamond which, of course, told his partner absolutely nothing. Declarer cashed the ♦Q, pitching a club, East doing the same. Now the ♦J was played and South pitched the ♣K from dummy. East had to guess, and after a heart-rending huddle, pitched the ♣A. Declarer now scored the paltry 7-6 of clubs fulfilling his contract.

The table became chaotic. The dummy beamed with pleasure, declarer mused on the fallibility of others. West, totally unaware of his pitching faux pas, questioned partner – not too politely – as to his discarding. Meanwhile East, remembered the actual lament of the Rueful Rabbit, "I really don't mind the abuse; it's waiting for it that's so difficult."



**Mark your calendar for the
Barb Shaw Tournament in Hamden, March 10, 11, 12 at
the Knights of Columbus Hall, 2630 Whitney Avenue**

Sometimes, A Logical Explanation Just Doesn't Exist

by Bernard G. Schneider

Montreal in 1967 was the first National I attended. I kibitzed a hand from the semi-finals of the Spingold, which has stuck in my mind for nearly forty years. The match had ended in an exact tie after 64 boards, and there was an eight-board playoff which began at two in the morning.

Paul Hodge was playing with Johnny Gerber (on an all-Texas team including Bobby Wolff, Dan Morse and Bobby Nail as teammates), against Phil Feldesman and Ira Rubin (with Oswald Jacoby, Tobias Stone and Johnny Crawford as their teammates). On the first board of the playoffs, Paul Hodge held the following:

♠ x
♥ A K 10 9 8
♦ x x
♣ Q J 10 9 8

Ira Rubin, on his right, opened a vulnerable one spade and Hodge bid two clubs (not two hearts). I'll tell you in a while what happened next.

At the recent National in Atlanta, I walked up to Bobby Wolff and asked him if he recalled the particular hand. Given the circumstances, I was not at all surprised that he, too, remembered it very well. I knew that bidding was, to an extent, more primitive 40 years ago, but I could never get it out of my mind that surely Hodge had only four hearts, for how else to explain not bidding the five-card major that offered his side the best chance for game, and the suit that he clearly wanted his partner to lead.

But Wolff's memory was crystal clear. Hodge had five clubs together with his five hearts.

To return to Montreal, in those days the major knockouts started in the middle of the second week of the tournament, so that when the tournament officially ended on Sunday. Three rounds remained in the event.

Everybody went home, except the few teams still alive. For someone like me, in my early 20s, with time on my hands and devoted to bridge, it didn't get any better than this and, with almost



Bernard Schneider

everyone having departed, you could really get up close and personal and kibitz the players.

Everyone on the Jacoby team (except Ozzie) was from New York. We knew them all, and so that was our rooting interest. To give you a flavor of what is to come, a few words about Ira Rubin, who was not atypical of players of that time, but with today's Zero Tolerance, would surely have problems.

Rubin believed that he was a founder of one of the four religions of revelation. God had spoken to man through Abraham (Judaism), Jesus (Christianity) and Mohammed (Islam), and now after some 1,400 years, through Ira Rubin (Bridge). God had revealed the sum and totality of bridge wisdom to him, and even the slightest deviation or disagreement with Rubin's prophecy was heresy.

Going into the final quarter, the Jacoby team was up by around 25 IMPs. Over the last 16 boards, Gerber-Hodge, playing at lightning speed, had not touched a wrong card or made a wrong bid. They were beyond psychic, and the Feldesman-Rubin frustration grew apace, along with Rubin's railing. At the conclusion of the boards in the open room, we went into the corridor, waiting for the closed room to finish. My friend Howie approached Jan Stone, Tobias Stone's wife, and remarked that the match had been a rout and there was no way Jacoby could win.

But she then said something which has always stuck with me. "Perhaps," she said, "one side was playing better

than the other, but I am also sure that, with the cards breaking well for one side, the exact same issues will present themselves in the other room." She fully expected that many results would be duplicated. She was, of course, right, and it is a useful point I always keep in mind during the course of a match. If we create problems for opponents at my table, and bounce them to the five level down one, it is not unreasonable to expect that my opponents at the other table will pose the same problems to my teammates

In the end, with some poetic justice, the match ended in an exact tie, with an eight-board playoff watched by the most dedicated.

This was the first board, with North-South vulnerable:

North
♠ Q x x
♥ x x
♦ A Q J x x x
♣ K x

West
♠ x
♥ A K 10 9 8
♦ x x
♣ Q J 10 9 8

East
♠ x x x
♥ x x x x
♦ x x
♣ x x x x

South
♠ A K J x x x
♥ Q J
♦ K x x
♣ A x

South (Rubin)	West (Hodge)	North (Feldesman)	East (Gerber)
1♠	2♣	2♦	P
3♣	P	3♠	P
4♦	P	4♠	P
5♠	P	6♠	all P

As I said before, bidding in those days had not reached the level of detail that we find today, with major partnerships each having books full of systemic understandings. And, while Feldesman-Rubin were a practiced partnership, they often played with other people. In hindsight, perhaps Rubin should have bid five clubs instead of five spades, and/or perhaps Feldesman should have concluded that hearts was the critical suit. Be that as it may.

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Memory Bowl Hand

by Rick Townsend



Preface to Memory Bowl Hand:

If this hand looks vaguely familiar, there was a STaC hand this year on which, after a 1NT opening, responder had 5-4 in the majors and a good enough hand to make 7♥ if the side found their 4-4 fit. In my Hamden game, the only pair to reach the 7-level ended in 7NT going down after the responder elected to start with a transfer to spades.

Somehow I got the idea to cross that hand with an old hand of Victor Mollo's. Fans of "Bridge in the Menagerie" may well recall the Hideous Hog making 3NT by stranding ♣A K Q 3 2 in dummy, hypnotizing both opponents into keeping four clubs and discarding from doubleton diamond honors. But I always thought it a fault of that hand that the Hog was cold for 6♦; also, one of the defenders should have picked up on the significance of his partner never discarding a club.

In this hand I attempt to avoid those flaws and pay a fitting tribute to David Walker at the same time.

Dealer: North

Vulnerability: East - West

North (Carl Yohans)			
♠ A K 6 5 4			
♥ A 10 9 8			
♦ 8 6			
♣ A K			
West			East
(Fredda Kelly)			(Florence Schannon)
♠ Q 9 8 3			♠ J 10 7 2
♥ 6 5 4			♥ 3 2
♦ K 7			♦ Q J 10 9
♣ 8 6 4 2			♣ 7 5 3
South (David Walker)			
♠			
♥ K Q J 7			
♦ A 5 4 3 2			
♣ Q J 10 9			
North	East	South	West
1♠	P	2NT	P
4NT	P	5♦	P
5♥	P	6♥	P
7♠	P	7NT	all P

The auction went awry early. David had been used to playing with Eleanor Seamon. In their partnership, a 2NT response to an opening one-bid was a

generic game force bid with any distribution whatsoever. Carl took 2NT as a forcing raise. He might normally have refrained from Blackwood with a low doubleton diamond, but he had been reading up on cover cards, and worked out that, without a singleton or void, partner could not have the minimum of four full working cover cards without the ♦A or K.

Although David, thinking there was no established trump fit, took 4NT as merely asking for aces, Carl was playing 0314. When David showed the ♦A, Carl intended 5♥ to ask for ♠Q.

David, still bidding as if he were playing with Eleanor, took 5♥ as offering a choice of trump suits. Accordingly, he chose to raise to 6♥ with his high-quality support and potentially useful spade void. Carl, taking 6♥ to show the ♠Q (or extra length) and ♥K (though denying the ♦K), decided to go ahead and bid 7♠ anyway, expecting two of the three outside queens to be with partner as well, and just hoping not to hit ♠QJ x x, ♥K x x, ♦A Q x, ♣QJ x.

Carl might have been inspired by playing against Fredda; several of her opponents had bid more aggressively than usual in an attempt to impress her. David wasn't quite sure what was going on, but thought that any hand that could make 7♠ could certainly make 7NT. When Carl explained the auction, David realized his mistake, but at least, as he had deceived Carl and the mistake was in the bid rather than the explanation, he didn't think he had to say anything at that point.

Fredda chose to lead a heart. David counted his winners twice, and kept reaching a total of eleven. Pity, a twelfth winner might have given him a chance of a squeeze, but it seemed that the best he could do would be to cash out and hope that maybe 7♥ doubled might be one down as well.

As David counted, the director came and told Carl that he had the next sit-out. Carl, busy listing what he was going to get from Dunkin' Donuts for people during the sit-out, misheard David when the latter finished counting

and mumblingly called for the eight. Carl played the ♥A, but neither opponent had heard the call clearly and David, wondering if perhaps he should duck a trick early and try for one down, didn't notice what Carl pulled.

Playing ♥7 from hand, David then cashed dummy's high clubs and called for a low heart to his King before he looked up. Carl had finished his list, found a spectator to turn the dummy for him, and left. David studied the dummy.

Wasn't the ♥A supposed to be there? He thought it ought to be there, but decided that perhaps he had called for the ace and not the eight, and that if he said anything about it Fredda and Florence would only realize he didn't have any spades, discard as many spades as they could, and get him down three or four.

David decided to cash the ♣Q - J discarding the low spade and low diamond from dummy in an attempt to be enigmatic. Florence had been reading about defenders discarding from the top of a solid sequence, and was pleased to demonstrate her knowledge by discarding ♦Q. David then cashed his third and fourth hearts. On the third, Florence, who certainly wasn't going to discard a spade from J 10 x x, completed her diamond signal by discarding the nine, the bottom of the solid sequence. As David's bidding had denied the ♦K, this was perfectly safe.

As David put his fourth and final heart on the table, Fredda took stock. Even looking at the ♠Q, she found that the auction made perfect sense. Carl had explained that 6♥ showed ♠Q or an extra spade. As Fredda had long been in the camp of those who require only three-card support for the 2NT forcing raise, she had the whole hand mapped out; David was marked with ♠J 10 x x, ♥K Q J x, ♦A, ♣Q J x x, and had chosen 2NT over a 4♦ splinter because they must have put a limit of 13 HCP on their splinter raises.

It then occurred to Fredda that, if David really had 4-4-1-4 distribution, that Florence must have started with a good many diamonds.

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Do You Play Flannery?

by Gloria Sieron



Gloria Sieron

The Weak-Two bid is standard with twenty-first century duplicate bridge players. Players, who continue to treat all two level opening bids as strong and forcing, must alert. Strong two-bid openings in all suits are considered unusual. With the Weak-Two bid, only an opening bid of two clubs announces the strong hand, and could be in any denomination. Opening bids of two diamonds, two hearts and two spades indicate a 6-card suit, with 5 to 11 points – less than a one level opener.

When the Weak-Two bid became popular, players noticed difficulty in describing an opening hand holding five hearts and four spades. Observing The Principle of Preparedness: “when you open the bidding, be certain you are prepared for your rebid.” Flannery solved this problem. Since the Weak-Two bid in diamonds is not that preemptive, why not use an opening bid of two diamonds to signify an opener, say 11 to 15 or 16 HCP, holding specifically five hearts and four spades. With weak responses, you may sign off with bids of two hearts or two spades. It is acceptable to pass the two-diamond Flannery opening bid holding a six-card diamond suit and minimal support for the majors! In addition to receiving a boatload of information, responder has a wide choice of possible responses to elicit more information about the Flannery hand. Opening notrump bids convey shape and point count – no need to worry about your rebid. Opening Flannery two diamonds conveys your

shape and point count – no need to worry about your rebid.

With possible interest in game or more, bid two notrump over Flannery two diamonds, asking for a further description of opener’s holding. The Flannery bidder now describes the distribution of the four minor suit cards. If you want to add Flannery to your Convention Card, a full description of the bid and rebids is available in many bridge books and the 95-cent folder available at the booksellers.

The following Flannery hand popped up in a club game:

North	
♠ 9 8 4 2	
♥ 6	
♦ A 7 6	
♣ K 10 7 4 2	
West	East
♠ A Q 3	♠ 7 5
♥ J 8 2	♥ Q 10 4 3
♦ J 8 5 3	♦ K Q 10 9
♣ A Q 5	♣ J 9 6
South	
♠ K J 10 6	
♥ A K 9 7 5	
♦ 4 2	
♣ 8 3	

North is the dealer and passes. East has a clear pass. When South opens one heart, West may contribute a “power” double. Although North has the point count to respond, considering the double, his singleton in partner’s suit, and partner’s third hand opener, North will pass giving the opponents the opportunity to find their diamond fit.

When you open this hand one heart, you’ve got to think “what if partner bids

one no trump, two clubs or two diamonds?” What rebid are you prepared to make? With this minimum hand, two spades would be a reverse showing a stronger assortment of cards. Rebidding two hearts or pass are equally unappealing alternatives.

Playing Flannery, after two passes, South opens two diamonds. West may think about bidding for a moment, but decides to pass to see what develops. North now responds two spades. East will pass; South passes. Asking partner to compete at the three level is too risky for West and he will pass.

What have you lost by adding Flannery to your convention card? You have lost the two diamond preemptive opening bid. Have you ever held a six-card club suit with a hand not good enough to open at the one level but too good to pass? Since you can’t open two clubs, have you thought of a three-club preemptive opener? This approach would work as well with a 6-card diamond suit. Look at vulnerability before you try this one.



Changes to CBA Sectional Tournaments

Starting with the March 10, 11, and 12 tournament in Hamden, The Friday game times will be 1 p.m. and 7 p.m. The Saturday evening game will start at 7 p.m. (morning game at 10 a.m., afternoon session at 2 p.m.) and will consist of a full set of 26 or 27 boards so that even with a sit-out, players will play at least 24 hands.

Sunday Swiss team game starts at 11 a.m. with Continental breakfast at 10:30 a.m.

Entry fees are \$10 per session, per player. If you play two sessions on Saturday, the third session on Saturday is \$5 and with student discounts at \$3 per session.

The Hamden Tournament celebrates Barb Shaw with a trophy for the 0 – 299 player winning the most points in the tournament. See you at the Knights of Columbus Hall on 2630 Whitney Ave., Hamden.



Bridge is Cool ...Billionaire Bridge

(As reprinted from the *New York Post*)

It's good to know that Bill Gates and Warren Buffett are passionate about something – and it turns out what they are passionate about is contract bridge, reports Martha T. Moore in *USA Today*. If you find yourself playing bridge on line against someone named “Chalengr” that means you’re playing against Bill Gates. If your opponent is “T-Bone,” then you’re facing down Warren Buffett.

Warren, in fact, spends nearly every evening playing on line – 4,800 hands last year, he figures. Indeed, so passionate are Warren and Bill about the game that they have anted up \$1 million to fund a program to teach contract bridge in junior high schools. Says Warren, “There’s intellectual development involved and working as partners with people. . . If a lot of kids are exposed to bridge, a number of them are going to benefit in a significant way.”

“Contract bridge,” Warren says, “not only is good for math and logic, but even more important, collaborative skills. In bridge, two pairs of partners take turns bidding how many tricks, or rounds of cards, they think they will

win. Partners signal to each other and what kinds of cards they hold and which suits of cards they want to be ‘trump,’ or winner, over all other suits.”

Warren comments, “You have to learn to understand your partner, to be tolerant, sympathetic, encouraging ... Those are skills that are not bad to have in life.” That may be, but so far school systems have not been quick to embrace the idea of teaching bridge in the classroom. San Francisco just said “no.” This surprised Warren: “You’d think that even if a proposal came in from Bill Gates that they didn’t want to do, they’d follow through because they’d think ‘We’ll sell him something else.’”

Marley Kaplan, who brought chess into schools says she also met with resistance when she pitched bridge: “They said, ‘We’re not playing cards in class.’” There’s also some question as to whether kids will take to a game where the average age of tournament players is 67. Unlike poker, there’s no money involved and unlike chess “all the action takes place inside your head.”

The American Contract Bridge League is working on that, though, having launched a website, bridgeiscool.com and says it has already taught some 4,500 students how to play bridge in classes taught at schools.

Warren Buffet, meanwhile, is offering more incentives, saying that he and his pal Bill will play the winners of school tournaments. “We’d go down and play the best team. It would be fun for me and Bill to play the champions. And it might spur them on some.” 

Stranger than Fiction

Thanks to Ann Cady

A doctor is called away from a bridge tournament to tend to an emergency. There is still the last board to play. They ask a kibitzer to take his place, although he knows nothing about the game. They tell him, “Just bid what you have got and follow suit.” He, sitting South, thereupon starts the following bidding sequence:

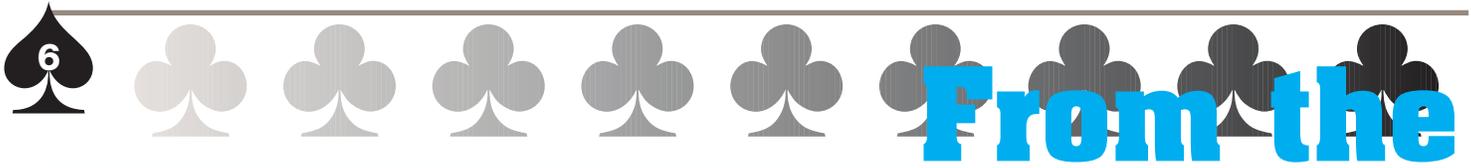
South	West	North	East
1♣	P	2♥	P
2♠	P	3♣	P
3♥	P	4NT	P
7♦	Dbl	all P	

This is the deal:

North		West		East	
♠	A 9	♠	K Q 10 8	♠	7 6 5 4 2
♥	A K Q 6 5	♥	J 10 9 7	♥	8
♦	A K	♦	Q 10	♦	J 9
♣	Q 10 5 4	♣	K J 8	♣	9 8 7 6 3 2
South					
♠	J 3				
♥	4 3 2				
♦	8 7 6 5 4 3 2				
♣	A				

South took the lead of the king of spades with the ace in dummy, cashed the ace and king of trumps, came to hand with the ♣ A. On the run of the diamonds, West was hopelessly squeezed in clubs, hearts and spades and ultimately discarded a heart, whereupon South made the last four tricks in hearts.

When the opposition saw South’s hand, they called the director, who asked for an explanation of the bidding, and got the following reply, “I was told to bid what I have got, and I have one club, two spades, 3 hearts and 7 diamonds!” 



Wee Burn

The Fall Series ended December 1 and the following pairs were in the money:

1. Linda Cleveland-Karen Barrett
2. Brooke Megrue-Susan Mayo
3. Lois Berry-Jan Moller
4. Ed Meyer-Barbara Simpson
5. Janet Soskin-Carol Davidson
6. Ellie Allen-Barbara Munson
7. Joan Hoben-Kathy Rowland
8. Whitey Spelbrink-Betsy Philips

The December 8 charity game was won by Jean Thoma and Penny Glassmeyer with Janet Soskin and Carol Davidson as runners-up.

A 14-table Swiss Team game on December 15 had the following winners: Linda Cleveland, Karen Barrett, Brooke Megrue, and Susan Mayo.

Wee Burn bridge has initiated a "Player of the Year" award for the member who wins the most master points during the year at Thursday games.

Congratulations to the 2005 winner, Linda Cleveland.

Stamford Bridge Club

We had a wonderful Christmas party early in December despite bad weather earlier in the day. We supplied the ham and chicken and players brought the rest of the home-made entrees, appetizers, and desserts.

The year's first trophy, the Mayor's Cup, was won by Carolyn and Phil Farin in October.

In November, the Men's Pairs trophy won by Phil Silverstein and Paul Burleson, and the Women's Pairs trophy went to Natalie Cohen and Betty MacInnis.

Leading averages as of November 30 were Paul Burleson with 53.81% followed by Allan Stauber with 53.37%.

The Stamford Bridge Club meets on Friday evening at 7:30, just off exit 8 of the turnpike. Call Betty MacInnis at 203-964-9016 for more info.

Long Ridge Duplicate Bridge Club

Congratulations to Ken Hirshon, Dick Hecht, Jane Finn and Sol Field who won their Knockout in New York at the Regional to the tune of 18 points and to Jane Finn became a Life Master that day.

Woodway Country Club

The winners of the Fall Series were:

1. Janet Soskin-Kathy Rowland
2. Susan Mayo-Karen Barrett
3. Ann Towne-Betty McCoy
4. Martha Hathaway-Mary Richardson
5. Ellie Allen-Ann Fuller

Hartford Bridge Club

One might think from all our activities that the Hartford Bridge Club is just one big party, but we do play bridge on a daily basis (even twice a day on Tuesdays, Wednesdays and Thursdays).

Admittedly, we have had a few celebrations to wind up the past year. First was the Life Master Party in November for Marilyn Noll, Betty Levine, Tom Webster and Jose Gaztambide. The highlight of that event was the reading of the poem by Tom Webster entitled "The Night Before STaC Week" (auto-graphed copies are available on request).

In December was the once-delayed-due-to-weather Life Master Party for Bob Gruskay. And on New Year's Eve day, the club ran a very successful pot-luck afternoon of bridge for approximately 100 people.

On the bridge instruction side of the ledger, the monthly "Reality Bridge" TV series is continuing on WHC-TV West Hartford, airing three times a month in prime time with Ed Lewis as the instructor for the December and January programs. The December program featured Joan Salve, Lars Guldager, Sally Title and Werner Schuele. Professor Lewis' topic was "Defense Against a No Trump Contract."

Club member-guests on the January program included Jackie Kane, Bernie

Selig, and Phil Gladstein. The issue addressed on the program was "Distribution Probabilities and the Playing of the Hand."

Bridge Forum (Hamden)

Tuesday

Player of the Year: Louise Wood became the first Player of the Year to win all three categories. Bob Hawes' runner-up year would have been good enough to make him Player of the Year in seven of the previous nine years. Muriel Romero, Billie Hecker and Helen Shields rounded out the top five.

Leading Pairs: Hill Auerbach-Tracy Selmon increased their attendance towards the end of the year and took top pair honors ahead of Fredda Kelly-Helen Molloy. The Hecker-Romero partnership had the best average result per times played, but their early lead was doomed as each had another regular partnership.

Van Dyke Cup Final: This game had a strong lineup, but with Fredda Kelly and Muriel Romero playing in a Regional and Helen Molloy giving up her double-booked partner, Louise Wood needed only to beat the absentee score to become the first player to win a cup in four consecutive years. After a rocky start, Louise was able to right the ship for her fourth consecutive Van Dyke Cup win and her twelfth cup win overall.

Friday

Player of the Year: Muriel Lipman and Carl Yohans exchanged the lead throughout the autumn until Carl was done in by being Pair #1 (his unlucky number) too many times as Muriel became Player of the Year and Carl eventually finished third. Arlene Leshine's strong finish couldn't raise her consistency score enough to defend her Player of the Year title, but going from 15th at the halfway mark to second was creditable. Jean Shepler-Miller and Louise Wood were in contention all year and finished a strong fourth and fifth.



Leading Pairs: Despite their shrinking percentage in the group as a whole, the men were much to the fore, with pairs of men finishing 1-2 for the first time. Hill Auerbach, playing with Larry Stern on Fridays, had the pair lead for both days until late October. An excellent early autumn run put Marcel Bratu-Joe Pagerino into the lead. Their high attendance made the difference as they survived a December slump to become the year's leading pair for the first time. Janice Bruce-Carl Yohans were a clear third.

Reynolds Cup Final: With Jean Shepler-Miller and Helen Molloy breaking through for cup wins in April and June, Muriel Lipman seemed poised to win her first cup after numerous near misses, taking carryover leads of 7.68%-16% into the final, only to cancel her date to accompany her husband to a doctor's appointment. While the absentee score might, given Muriel's lead, have stood up on a lucky day, but Helen Molloy was unable to make up the difference. Reynolds Cup holder Arlene Leshine, trying to become the first player to succeed in defending this cup, had a strong game throughout and won easily, but not by the 8.12% she was spotting Carl Yohans, whose steady second place was good enough to make him the third first-time cup winner of the year. Carl joined Jon Ingersoll and the late Morse Ginsberg by becoming only the third different man to win a cup (the women currently lead 37-7).

Overall - Memory Bowl: Billie Hecker, trying for her third cup victory and her first since 2000, built a strong early lead. Her going away in late November allowed the race to tighten. Muriel Lipman and Jon Ingersoll contended, as did Fredda Kelly and Muriel Romero, both of whom were trying to tie Morse Ginsberg for second place with five cup wins overall. In the end, Fredda took the lead (thanks to a strong performance in partnership with Tracy Selmon) and held on to defend her Memory Bowl win from 2004, on top of 2002-2003 wins by Louise Wood.

MEMORY BOWL HAND FOR 2005

2004 Memory Bowl winner Fredda Kelly selected recently deceased David Walker as this year's Champion's Honoree. David partnered Carl Yohans once or twice a month on Fridays, and with Eleanor Seaman regularly on Tuesdays. He made the top ten in three cup competitions but was never seriously challenged. As a pair, David and Eleanor were usually in the top five for the year and might have been leading pair once or twice were they not regular attendees at UConn women's basketball games. Their partnership featured one unusual bidding convention which I have not seen played by any pair before or since, and which features in the fictional hand presented on page 3.

Darien Community Association Bridge Club

The Fall Series of the Darien Community Association Duplicate Bridge Club, a drop-in game held in the Garden Wing every Monday, ended on December 9, 2005. The Spring Series began on January 9, 2006.

Congratulations to The Top Ten with the highest percentages on 2005.

1. Ursula Forman
2. Ruth Johnson
3. Stan Steckler
4. Linda Cleveland
5. Mary Richardson
- 6/7 Carol Davidson/Betty Hodgman
8. Barbara Johnson
9. Wyman Proctor
10. Peter Hussey

Tokeneke Beach Club Duplicate Bridge Club:

Highest Average/Best Five Games

1. Bette Hodgman -Carol Davidson
2. Mary Richardson-Janet Soskin
3. Joan Hoben-Kathy Rowland
4. Barbara Johnson-Penny Glassmeyer
5. Barbara Moore and Dot Damberg

Greenwich YWCA

Eleanor Gimon repeated her win as YWCA player of the year. One hundred and fifty three players participated in at least one game at the YWCA of Greenwich during the year. Those who played in at least 15 games were eligible for the contest with the winner earning 10 free plays and the runner-up receiving five.

Final standings were:

1	Eleanor Gimon	56.5%
2	Debby Kessler	55.7%
3/4	Sally Morgan/ Jeanne Zendman	55.6%
5/6	Nancy Lucht/ Pat Dettmer	55.0%
7	Eleanor Forrow	54.8%
8/9/10	Jim Aberle/Lydia Anderson/ Brith Bachenheimer/ Ronnie Berhad-Sachs	54.4%

Madison Bridge Club Makes News

The Madison Bridge Club was highlighted in the Jan. 11 edition of the Madison/Guilford edition of the "Shoreline Times."

"Shoreline Times" writer Elizabeth Ellis interviewed MBC Director Lois Flesche, players Arlene Leschine, and Gernot and Sandy Reiners. A great photo of Arlene Leschine, who is deep in concentration over her hand, adds to the article.

The article makes bridge sound attractive and challenging. As Sandy Reiners says in the article, "It keeps the grey cells of your brain active... if young people tried this they would ace their next exams... I liken it to going to the gym for your brain."

The front page article was terrific publicity for the Madison Club and for bridge in general.

Congratulations!

Art Crystal, Brett Adler, Bill Wood, and Jim Greer, have won the Flight A Grand National Teams, District 25 and will represent that District and compete in Chicago this summer. 

continued from page 3

Counting the suit, Fredda concluded that Florence had passed Carl's 1♠ opening bid with ♦Q J 10 9 x x x and apparently no other high cards. But this did not raise any red flags.

Florence's pass made perfect sense, but luckily the discard of ♦Q solved all Fredda's problems. She could not afford a spade; even if David held only J 10 x, a discard from Q 9 8 3 would give up a fourth trick. But as Florence had the diamonds covered, there was nothing to fear, and Fredda discarded ♦7. She dismissed the fleeting impulse to discard ♦K as superfluous.

Meanwhile, Florence had been having second thoughts. She knew David and his manner of playing cold (or cold-appearing) contracts well enough to guess that something might have gone wrong in the bidding. The pull from 7♠ to 7NT might mean that David held both red kings. But then his holding ♠Q as well would give him thirteen top tricks. It was just possible that David had not only bid 6♥ in error, but then discovered that what he'd taken to be the ♠Q had really been the ♣Q all along, so that, holding ♠x x x, ♥K Q J x, ♦A K, ♣Q J x x, he'd preferred 7NT. Of course in that case it didn't matter what she discarded - anything would be safe. Florence had just settled on this when she saw Fredda's discard of the ♦7. Fredda having imposed odd-even discards on the partnership in exchange for sound vulnerable pre-empts, Florence had no trouble interpreting the discard. Fredda was indicating by her discard of an odd diamond that she held the King, and in any case there was absolutely no need whatsoever, regardless of the spade position, to keep two diamonds. Florence discarded ♦10.

David had been watching for spade discards rather than counting diamonds.

He was encouraged that neither opponent had discarded a spade, for surely whoever had the long diamonds must have saved at least two spades, so that he would not be done out of dummy's A K after all. As he led ♦A, he showed his other cards, saying that whoever took the next diamond trick would have to give him two spades, and claiming two down. To their eternal credit, Florence and Fredda did not, as others might have done, fold up their cards and accept the invalid concession of two tricks. They looked at each other's hands, realized that David's hand was good after the ♦A dropped their king and jack, and summoned the director to confirm that declarer could not concede a trick he couldn't possibly lose.

Carl returned to the table before the move was called. He arrived (in order to retrieve his forgotten list of what to get people at Dunkin' Donuts) just as Fredda and Florence, who had discovered the 4-4 heart fit, finished working out that 7♥ had been cold. Carl caught the tail end of a sentence that the grand slam would have been almost a claimer in the suit, but had to hurry away before he could pursue the matter. But he remembered the hand later when the recap sheet went up, and he saw only three scores of 1510, eight scores of 1010, and the inevitable 510 proving the rule once again that on almost any grand slam hand there will be one pair in the room that will contrive to stop in game.

After discovering from David that the 7NT had needed a little luck, Carl chastised him mildly for removing the contract from 7♠, as he'd been reading Marty Bergen or Harold Feldheim or some other big name author saying that it wasn't a good idea to bid a risky 7NT when the grand slam was safer in a suit. David agreed, said he wouldn't do it again, and just made sure that Carl never saw a copy of the hand records for that session. 

Sometimes, *continued from page 3*

Hodge led the ♥K. Dummy hit the table, and in a "New York Second" all hell broke loose. A New York Second is the immediacy of the taxi driver behind you honking his horn for you to get going, when the light in front of you turns from red to green. Feldesman, who had a monster ego of his own, was in no mood to accept responsibility. No one else had any particular place to go so late in the evening. Gerber and Hodge had no interest in getting involved, and the director, once he got a sense of what happened (Harry Goldwater, who knew the protagonists all too well) decided to let Rubin stew.

It took about ten minutes of shouting and blame-placing to get to the next board, and the vituperation continued through the remainder of the match. The rest of the boards were pretty much flat. That first board was the story of the playoff.

Afterwards, Howie and I discussed what we had seen, and why Gerber had bid two clubs instead of two hearts. At the time, and having seen Gerber-Hodge play edgy but inevitably successful bridge (repeatedly taking actions that would not be our choice), we assumed that Hodge had made an expert bid, and that he somehow "knew" or had willed the opponents to reach a slam off two cashing tricks. But in my mind, and despite the passage of time, it was still unfinished business.

So, after 40 years, I finally asked Wolff why he thought that Hodge had bid two clubs on the hand. Presumably, he had asked Hodge that question after the match was over. Wolff shrugged his shoulders and sighed. "It was sad," he said. Gerber and Hodge were the best card players he had seen in his bridge career, "but they didn't have the remotest idea how to bid." 

MILESTONES and CONGRATULATIONS

Silver Life Master

(1000 MPs)
Bobbi Jacobs
Sonja Smith

Bronze Life Master

(500 MPs)
Stanley Augenstein
Domme Elie
Natalie Kaplan

Susan Katz

Thomas Lorch
Partab Makhojani
Caroline Molyneux

Eleanor Papineau
Dorothy Roy

Life Master (300 MPs)

Shirley Fruchter
Robert Gruslay

Thomas Gerchman

Pauline Jewett
Susan Katz
David Katzman
Betty Levine
Caroline Molyneux
Janet Soskin
Thomas Webster
Karen Xia

District Director's Report – November 2005

by Richard De Martino, District Director

Denver NABC

The Denver NABC, the first held there in 27 years, took place at the spacious Adams Mark Hotel. The attendance was 10,142 tables, which is very close to pre-tournament expectations.

I thought Denver was a great site for an NABC. All of the playing space was in the hotel on one floor, easily accessible from the elevators and escalators. Playing conditions were excellent.

There were not as many District 25 players as usual at this NABC but I believe most who attended had a great time.

Top 10 Finishers in NABC Events – District 25

OPEN BAM TEAMS

Douglas Doub, W. Hartford, CT 9

SENIOR KO TEAMS

Richard Budd, Portland, ME
 Dan Colatosti, Waltham, MA
 Richard De Martino, Riverside, CT 5/8
 John Malley, Pascoag, RI
 Pat McDevitt, Brookline, MA

REISINGER BAM TEAMS

Douglas Doub, W Hartford, CT 9

Highlights of ACBL Board Meeting CEO Report

CEO Jay Baum reported that membership has remained essentially flat for 2005, a not particularly impressive result. Participation at the club level of the North American Pairs was, for the second consecutive year, very good. The table count of 40,722 is the highest in the past 12 years and represents an increase of 46% over the 27,822 tables which participated in 2003. It appears that the reduction in table fees implemented last year is having the desired effect.

Jay also reported on the Bridgemate scoring system used at the World Championships. Players enter the board number, contract, declarer and result on a 25 button keypad at the table. After verification by an opponent, the result is transmitted electronically to a central receiver. This system has great potential as it eliminates scoring errors, the need for caddies to pick up scoring slips and the need for scores to be entered by the directors. ACBL management will determine the feasibility of using these scoring devices at our tournaments. Obviously, cost will be a factor.

Projected 2005 Financial Results and 2006 Budget

For calendar year 2005, the Finance Committee recommended and the Board approved a budget with a projected loss of \$350,000. Management believes that actual 2005 results will be very close to that number.

For 2006, the BOD is budgeting for a \$67,400 excess of revenues over expenses. Following are the fee changes approved:

Tournament Directors' Fees will be raised 7%. There will be no change in sanction fees for Sectionals and Regionals.

STAC sanction fees will be raised from \$2.42 to \$3.04 to bring these fees in line with regular Sectionals.

NABC entry fees will be increased by \$1.50 per session. This is the second year in a row that NABC fees are being changed but I believe this change is justified. Only 14% of our players participate in NABCs and if we don't raise NABC fees as needed, the other 86% of the players will have to pay increased fees somewhere else to compensate.

Club rating point game fees will be raised from \$.65 per table to \$.74 per table. This is the first fee change for club games in many years.

Future NABC's

The Board voted to hold the 2012 Spring NABC in Memphis, TN and the 2012 Fall NABC in San Francisco. The Board also rejected Montreal as a site for the Fall 2013 NABC primarily because the room rates quoted were very high. I voted for Montreal and San Francisco but voted against Memphis because I believe that city is simply not a good place to play despite the fact that ACBL Headquarters is located there. Memphis passed 17 – 8.

Residency for NAP/GNT Events

The GNT/NAP conditions of contest are amended as follows:

A member's principal physical residence shall establish the District in which the member is eligible to participate. June 1 will be the NAP date and September 1 the GNT date.

The entry form will contain the following statement: "By entering this contest, I hereby certify, subject to penalties provided by the ACBL Code of Disciplinary Regulations, that I am eligible to play in this District."

An ACBL Board Credentials Committee will be formed to resolve residency conflicts and to address challenges made by players that another player is playing in the wrong district. There is no appeal on the decision made by this committee.

I am delighted with this result. Although these actions may make it more difficult for some who had valid reasons for an exception, I am convinced these steps are necessary to eliminate most of the abuses that are occurring presently, especially in the GNTs. These new guidelines will be in effect for the 2006 NAP and 2007 GNT.

Conditions of Contest (NABC KOs)

Changes were made to the Vanderbilt/Spingold conditions of contest so that the field will be reduced to 32 or 64 teams after Day 1. This will be accomplished using byes, two-way matches of 64 boards and four-way matches with three survivors (two 2-way matches of 32 boards followed by a 2-way match of 32 boards between the two losers to eliminate one team). We have been addressing this problem since I have been on the Board and I believe we finally have a good solution. The Senior KO and Women's KO will also use the new conditions of contest.

The 0 – 1500 Mini-Spingold was changed so that the event will last no longer than 5 days. The field will be reduced to no more than 16 teams on the first day which will result in some of the first day matches being 32 boards instead of 64 boards. This change was made because the Board was advised that the majority of those who play in the event feel that the event is too long.

ACBL Goodwill Committee and ACBL Charity Committee Appointments

It gives me great pleasure to announce the following appointment to the ACBL National Goodwill Committee. Members selected to the Goodwill Committee (lifetime appointments) are those who consistently behave in an exemplary manner and spread goodwill among both partners and opponents.

Susan Seckinger

2006 ACBL President

Harriette Buckman (District 13) will be the ACBL President for 2006 (Harriette was elected in July). I am very optimistic that 2006 will be a great year for the ACBL and the BOD under Harriette's leadership.

Top 25 Masterpoint Winners Denver NABC

	Total Points	Won In NABC Events
1 Douglas Doub W Hartford, CT	120.14	120.14
15 Richard De Martino Riverside, CT	45.40	45.00
21 Harold Feldheim Hamden, CT	37.86	2.12

The 2006 Spring NABC will be held in Dallas from March 30 through April 9 at the Hyatt Regency. I hope to see many New Englanders there. Summer 2006 will be in Chicago and Fall 2006 in Hawaii.



Saturday Night Alive

by Allan Clamage

The attendance at the Saturday evening sessions of our Sectionals hasn't been great. Nine tables at Newington. Eleven tables at Milford. Some people thought we should just cancel the game. But the Board of Directors thought we should sample our players before making a decision.

So we did a little survey in Newington and received 197 questionnaires and found out the answer to our Saturday night question... and a whole lot more. What should we do with the Saturday night game? The answer in a nutshell: It's alive. Keep it... and maybe find some way to make it more attractive.

Almost 150 people answered the first question... and 70% said either leave it "as is" or revise the format or conditions. Only 30% said cancel it (Exhibit 1).

1. What to do about Saturday night?

	Number	%
Leave it as is	65	44%
Revise it	38	26%
Cancel it	44	30%

Total Answering 147 100%

The questionnaire included questions about age, gender, masterpoints, and distance traveled to the tournament. So we were able go beyond simple "Yes-No" answers to our questions and dig deeper into who was coming to our tournaments and what they like to do.

The first thing we found about the Saturday night game was that age makes a big difference particularly among those who wanted to cancel. The survey shows how much more popular the evening game is with younger players. Trouble is, there aren't too many younger players – only 14% of the respondents were younger than 55.

Among those who want to keep the Saturday night game, the older the player, the less in favor of revising the format.

What does the survey tell us? We would like to attract more people to the Saturday night game. The older players are less likely to be enticed than the younger ones.

How do we get more of our younger players to attend Saturday night (and to attend the tournaments overall). We've got a committee looking into the whole subject. If you've any suggestions, pass them on to Ausra Geaski, the committee chair. She'll welcome them

What else did we learn from the study? Perhaps most surprising, 36% of our players only attend one session. Another 32% attend only two sessions. Add 'em up: 68% – more than two thirds of the attendees at the Sectional – play just one or two sessions (Exhibit 2).

2. Number and Percentage of Sessions Played

Sessions

Played	Players	%	Cum. %
1	70	36%	36%
2	64	32%	68%
3	28	14%	82%
4	14	7%	89%
5	15	8%	97%
6	3	2%	98%
NA	3	2%	100%
Total	197		100%

The most popular single session was Friday afternoon. That's when the 40% of those who attended only one session played. And 40% of those were in the 65-75 age group. The most popular combination of two sessions was Saturday morning and afternoon – attended by 36% of those who played. Another 29% played Friday afternoon and evening. The 2-session combos were most heavily attended by slightly younger players (in the 55-65 age bracket).

On the other side of the attendance coin, Exhibit 4 also shows there were 15 die-hards who played five of the six sessions... plus another three who played in all six. And this despite having to compete in less than comfortable conditions with no air conditioning in Newington.

The study showed us that we need to get more of our younger players to attend Saturday (we also found – no surprise – that older ones don't like driving at night or playing three sessions).

We also learned that more than half of our attendees come from more than 25 miles away. So one way to boost attendance on Saturday (and maybe even help the Sunday Swiss) is to get more people to stay overnight in the area, most obviously by arranging good, low-cost motel rooms.

There's a lot more information available than we can publish here (11 pages of analysis and 50 charts and graphs). If you would like a complete copy of the survey, (and if you have an e-mail address), just ask Kay Howe, our Unit president. She'll be happy to send it to you.

Study it. We hope you can come up with some really imaginative ways to keep Saturday night alive. 

The Commandments of Bridge:

1. Observe the principle of preparedness
2. Cover an honor with an honor
3. Practice eight ever, nine never
4. Always lead high from the short hand
5. Second hand Low
6. Third hand High
7. Split your honors
8. Never lead a singleton with a trump stack
9. Never lead a singleton trump
10. Never underlead an Ace on opening lead

Who among us has not broken one or more of these?

Send ctbridge@optonline.net your favorite commandments, especially those you break from time-to-time and what the outcome was.

JEFF FELDMAN MEMORIAL Milford Dec. 2, 3, 4 2005



FRI. AFT. OPEN PAIRS

A	B	C	
1			Lloyd Arvedon - John Stiefel
2			Larry Bausher - Don Stiegler
3/4	1/2		Harold Miller - Rita Brieger
3/4	1/2	1	Christine Pokorski - Judith Hess
5/6			Frank Blachowski - Howard Lawrence
5/6			Judy Prescott - Terry Brewster
	3		Jay Force - Elliot Ranard
	4		Donald Brueggemann - Esther Watstein
	5		Larry Wallowitz - Susan Seckinger
	6	2	Marilyn Meyers - Marilyn Flom
		3	Eugene and Phyllis Haeckel
	4/5		Tracy Selmon - Hillel Auerbach
	4/5		Ruth Tupper - Jackie Kane

FRI. AFT. SENIOR PAIRS

A	B	C	
1			Constance Graham - Vesna Hauptfeld
2			Janet Gischner - Jane Smith
3			Sandra De Martino - Joyce Stiefel
4			Nancy Robertson - Mildred Fromm
5	1	1	Mary Kohler - Robert Benson
6			Gloria Sieron - Lois Zeisler
	2		William Selden - Paul Miller
	3	2	Nancy Peffley - Vince D'Souza
	4	3	Mary Richardson - Lois Karcher
	5	4	Anthony Gardener - Cornelia Snape
		5	Michael Coady - Rose Sellev

FRI. EVE OPEN PAIRS

A	B	C	
1			John Stiefel - Lloyd Arvedon
2			Vesna Hauptfeld - Constance Graham
3			Morris Feinson - David Benjamin
4/5	1/2		Marilyn Colman - John Rose
4/5	1/2		Robert Rising - Susan Rodricks
6/7			Larry Bausher - Phyllis Bausher
6/7	3		Tom Shannon - John Farwell
	4		Helen Pawlowski - J Peter Tripp
	5	1	Alvin Hamilton - Edgar Taylor
	6		Shirley Fruchter - Fredda Kelly
		2	Mary Kohler - Robert Benson
		3	Jatin Mehta - Phyllis McCoy
		4	Judith Hess - Christine Pokorski

SAT. MORN. A/X PAIRS

A	X	
1		Maeve Mahon - Brett Adler
2		Howard Lawrence - Frank Blachowski
3		Harold Feldheim - Sharon Santow
4		Larry Bausher - Phyllis Bausher
5		Jay Borker - Jeffrey Goldman
6	1	Thomas Gerchman - Ausra Geaski
	2	David Rock - Sonja Smith
	3	Lenny Russman - Denise Lombard

SAT. MORN. B/C/D PAIRS

B	C	D	
1			Helen Kobernusz - Marjorie Ehrenfreund
2			S. Michael Sharp - Nancy Sharp
3	1	1	Joel Tames - David Keller
4			J. Peter Tripp - Gary Seckinger
5			Karen Barrett - Douglas Thompson
6/7	2/3	2/3	John Keogh - Scott Vincini
6/7	2/3	2/3	Robert Klein - Marian Klein
	4	4	Barbara Donalds - Josephine Corban
	5		Janice Bruce - Robert Hawes
	6	5	Christine Pokorski - Judith Hess

SAT. MORN 299ER PAIRS

A	B	C	
1			Roger Norris - Joe Stankewich
2	1	1	Linda Green - Janice Lamartine
3	2		Joan Danoff - Stuart Danoff
4	3	2	David Ross - Shana Ross
5	4	3	Brenda Harvey - Karlene Wood
	5		Yasmine Guenancia - Patti Fishbach
		4	Anne Cole - Katie Rust

SAT AFT A/X PAIRS

A	X	
1		Geoffrey Brod - Victor King
2		Maeve Mahon - Brett Adler
3		Howard Lawrence - Frank Blachowski
4		Steve Becker - Richard De Martino
5	1	Eleanor Gimon - Susan Rodricks
6		Kathleen Frangione - Sarah Budds
	2	Thomas Gerchman - Ausra Geaski
	3	Morris Feinson - Jean Bramley

SAT. AFT. FLT B/C/D PAIRS

B	C	D	
1	1	1	John Keogh - Scott Vincini
2			Thomas Hey - Elliot Ranard
3			J. Peter Tripp - Gary Seckinger
4	2		Shirley Fruchter - Fredda Kelly
5	3	2	John O'Shea - Gernot Reiners
6/7			Helen Kobernusz - Marjorie Ehrenfreund
6/7			Constance Graham - Edith Swatzburg
	4		Tom Shannon - Tadeusz Karnkowski
	5		Barbara Blake - Alan Blake
	6	3	Jane Ochs - Ann Kahmann
		4	Bernie Snyder - Kenneth Magiday
		5	Christine Pokorski - Judith Hess

SAT. AFT. 299ER PAIRS

A	B	C	
1	1	1	Linda Green - Janice Lamartine
2	2	2	Anne Cole - Katie Rust
3	3		George Holland - Carl Palmer
4	4		Joan Danoff - Stuart Danoff

SAT. EVE. OPEN PAIRS

A	B	C	
1	1	1	Robert Klein - Marian Klein
2			Nicholas France - Judith Hess
3	2		J. Peter Tripp - Gary Seckinger
4			Don Stiegler - Tom Shannon
5	3		Thomas Gerchman - Mary Witt
6	4		Arlene Leshine - Carl Yohans Jr
	5	2	Sarah Smedes - George Smedes

FLIGHT A SWISS TEAMS

1	Geoffrey Brod - Steve Becker - Victor King - John Stiefel
2	James Greer - Maeve Mahon - William Wood - Brett Adler
3/4	Paul Pearson - Laurie Robbins - Lesley Meyers - Jane Lowe
3/4	Allan Clamage - Charles Halpin - Sandra De Martino - Aimee Housholder

FLIGHT B/C/D SWISS TEAMS

B	C	D	
1			Jay Force - Nora Tkacz - John Farwell - Robert Rising
2/4	1/3		Donald Brueggemann - W. Kenneth Graebe - Judith Hess - Esther Watstein
2/4	1/3		Elaine Misner - James Misner - Thomas Proulx - Jason Rotenberg
2/4	1/3	1	Gernot Reiners - Sandra Reiners - John O'Shea - Nancy Ramseyer
		4	Jay Gould - Luetta Gould - David Keller - Laurel Koegel
		2	Thomas Gerchman - Stanley Kerry - William Watson - Matthew Raider

Mark your calendar
for the
Scott Loring
Memorial Tournament
in Guilford on
May 5 - 7
at the
Knights of Columbus
Hall,
390 South Union St.



Winners All

Congratulations to those who placed in the CBA Masterpoint and Monroe Magnus race, as of December, 2005 and to Maeve Mahon and Brett Adler who won the Jeff Feldman Trophy and to Rich De Martino who won the Monroe Magnus.

Dec 4, 2005 Masterpoint Race

1	19.38	Maeve Mahon
2	19.38	Brett Adler
3	18.17	John Stiefel
4	15.83	Victor King
5	15.83	Geoffrey Brod
6	13.01	Howard Lawrence
7	13.01	Frank Blachowski
8	12.27	Steve Becker
9	10.18	Judith Hess
10	9.67	Lloyd Arvedon

9	34.55	Victor King
10	34.00	Allan Clamage
11	33.32	Harold Feldheim
12	31.50	James Greer
13	31.23	Lloyd Arvedon
14	29.93	Don Stiegler
15	29.65	Ausra Geaski
16	29.49	Maeve Mahon
17	29.02	J. Peter Tripp
18	27.43	Karen Xia
19	26.98	Phyllis Bausher
20	26.57	Susan Seckinger
21	24.58	Betty Jane Corbani
22	24.35	Dean Montgomery
23	23.90	Constance Graham
24	22.69	Lynn Condon
25	22.34	Sarah Corning
26	22.28	Christine Pokorski
27	21.56	Tom Macbeth
28	20.72	Laurie Robbins
29	20.59	Sonja Smith
30	20.21	Bunny Kliman
31	20.12	Brett Adler
32	20.12	Gernot Reiners

33	19.62	Steve Becker
34	18.91	Nicholas France
35	18.65	William Dubay
36	18.59	Allan Rothenberg
37	18.12	Ann Cady
38	17.70	Arthur Crystal
39	17.68	David Rock
40	17.47	Judy Dubay
41	17.33	Debbie Benner
42	16.88	Deborah Noack
43	16.81	Donald Brueggemann
44	15.96	Cynthia Michael
45	15.94	David Ross
46	15.85	Allan Wolf
47	15.57	Lenny Russman
48	15.51	Susan Rodricks
49	15.42	Bob Gwirtzman
50	15.27	Marsha Futterman

2005 Monroe Magnus

Total points won in Sectional

1	67.98	Richard De Martino
2	61.23	John Stiefel
3	53.09	Frank Blachowski
4	47.45	Howard Lawrence
5	42.59	Larry Bausher
6	36.82	Geoffrey Brod
7	34.71	Gary Seckinger
8	34.70	Judith Hess



THE KIBITZER

The Kibitzer is published quarterly by the Connecticut Bridge Association, Unit 126 of the American Contract Bridge League.

All comments, news, items (including cartoons) related to the bridge world and of interest to our readers are welcome. Please send all items for the next Kibitzer by **April 15**. All ads must be received by April 1.

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Your Link to the Board

If you have something to say, suggest, or complain about ...tell your representative, who is a Board member and your link to being heard.

Central	Kay Frangione	860-621-7233
Fairfield	Esther Watstein	203-375-5489
Hartford	Betty Nagle	860-529-7667
Northwestern	Mary Witt	860-658-9395
Panhandle	Sandy De Martino	203-637-2781
Southern	Phyllis Bausher	203-248-3653
Eastern	Burt Gischnor	860-691-1484
Southwestern	Paul Burnham	203-899-3327
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