

# THE KIBITZER

November 2005

A NEWSLET THE CONNECTICUT BRIDGE ASSOCIATION

Volume 9 • Number 15

## Woman's Intuition

by Harold Feldheim

I believe that the finest bridge hands are eloquent poetry. Last *Kibitzer*, we showed a hand wherein the only chance for success depended on ruffing one's own ace. No other play would do.

Today's hand comes from the finals of the U.S. team trials 1963 with North-South being Dorothy Hayden Truscott and B. J. Becker opposing the East-West pair of Sam Stayman and Victor Mitchell. Although the actual pasteboard magic was executed by South (Becker), who but his partner, a grandmaster of feminine intuition, would realize the powerful potential of her ♥6!

**North**  
 ♠ Q 8  
 ♥ 10 6 3  
 ♦ A Q J 9 6  
 ♣ A Q 4

**West**                      **East**  
 ♠ 5 4 3                      ♠ J 10 7 2  
 ♥ A 8 5                      ♥ K Q 7 4  
 ♦ K 8 7 2                      ♦ 10 5 3  
 ♣ 10 7 2                      ♣ 6 3

**South**  
 ♠ A K 9 6  
 ♥ J 9 2  
 ♦ 4  
 ♣ K J 9 8 5

Dealer: South

Neither side vulnerable

South	West	North	East
1 ♣	Pass	1 ♦	Pass
1 ♠	Pass	3 ♣	Pass
4 ♣	Pass	4 ♠	Pass
6 ♣	All Pass		

The auction needs a bit of explanation. Three clubs was game forcing and thus South's four club bid was designed to elicit more information. Dorothy intended four spades to show an honor card but Becker, thinking partner's bid was shape-showing, bid the slam based upon short hearts in dummy.



Harold Feldheim

Had a heart been led, there would be no story but Stayman, seated West, hoped to discourage the finesse by leading the ♦8. But one look at dummy told South that he needed the finesse and then some!

When the finesse held, he cashed the ace pitching a heart and ruffed another diamond hoping to fell the king. When this didn't happen, prospects looked grim. However, South returned to the dummy with the trump queen and ruffed a diamond, establishing a pitch in dummy. He then led the ♣K followed by a club to the ace. South cashed the last diamond, pitching another heart. Meanwhile, please notice that in order to hold four spades, East (Mitchell) had to part with three hearts arriving at the following five card end position.

**North**  
 ♠ Q 8  
 ♥ 10 6 3  
 ♦  
 ♣

**West**  
 ♠ 5 4  
 ♥ A 8 5  
 ♦  
 ♣

**East**  
 ♠ J 10 7 2  
 ♥ K  
 ♦  
 ♣

**South**  
 ♠ A K 9 6  
 ♥ J  
 ♦  
 ♣

Becker then cashed the ♠Q and led a spade. Mitchell played the Jack to prevent the finesse. Now Becker exited with the ♥J, totally flummoxing the defense.

If West ducks, East wins the heart but must lead a spade from 10 7 into declarer's K 9. If West wins the ace, felling his partner's king, he is equally trapped in hearts having to lead from 8 5 into dummy's 10 6.

Yes, the cards were fortuitously distributed but at the highest levels, declarer cashes in on those lucky moments. Of course, if the ♥6 and ♥5 were reversed, nothing works but then again, we're back to intuition. 

**SAVE THE DATE**  
**December 2, 3, 4**  
**Jeff Feldman Tournament**

*Trophy for the most points won over the weekend*

**Pyramid Shriner Banquet Facility**  
**349 Wheelers Farms Rd., Milford, CT**  
**203-521-2075**

**Pairing:** John Farwell 203-401-1592 or 203-874-1184  
**Chairs:** Susan Rodricks 203-874-1184  
 Joan Martin 203-254-3339  
**Friday** 1:30 p.m. – Stratified Open, Sr. Charity Pairs  
 7:30 p.m. – Stratified Open Pairs  
**Saturday** 10:00 a.m. – Stratiflighted Prs. (A/X, B/C/D, 299)  
 2:00 p.m. – as above  
 7:30 p.m. – Stratified Open Pairs  
**Sunday** 10:30 a.m. – Continental breakfast  
 11:00 a.m. – Stratiflighted Swiss Teams  
 Lunch available for \$7

# An Interesting Hand

by John Stiefel

Here is an interesting hand from a recent Regional Knockout event.

<b>South</b>	<b>West</b>	<b>North</b>	<b>East</b>
1NT	P	2♣	P
2♥	P	4♥	All pass

Dealer: South

North-South Vulnerable

Opening Lead: ♠2

<b>North</b>			
♠	K 6 3	♥	A 4 3 2
♦	K 2	♣	A 6 5 4
<b>West</b>		<b>East</b>	
♠	Q 10 8 2	♠	J 5 4
♥	Q 8	♥	9 6 5
♦	Q 9 6 5	♦	J 10 8 7 4
♣	K Q 7	♣	10 3
<b>South</b>			
♠	A 9 7		
♥	K J 10 7		
♦	A 3		
♣	J 9 8 2		

South's 1NT was weak (12-14). North checked for a major and chose the heart game when South showed 4. West led his 4th best spade (per the partnership agreement) and the first 8 tricks proceeded in a straightforward fashion.

- Trick 1 – ♠2 to West's J and South's A
- Trick 2 – ♥ to North's A
- Trick 3 – ♥ to South's J and West's Q
- Trick 4 – ♠Q to North's K
- Trick 5 – ♥ to South's 10, West throwing a low ♦
- Trick 6 – ♦A
- Trick 7 – ♦ to North's K
- Trick 8 – ♠ to South's 9 and West's 10

After making the normal misguess in hearts, South saw it "couldn't cost" to cash the diamonds and put West in with a spade before playing on clubs. He hoped that West would be reluctant to concede a ruff-slough and would open up the club suit for him. This was the 5-card ending as West considered his play to trick 9.



John Stiefel

<b>North</b>			
♠		♥	4
♦		♦	A 6 5 4
<b>West</b>		<b>East</b>	
♠	8	♠	
♥		♥	J 10 8
♦	Q	♦	
♣	K Q 7	♣	10 3
<b>South</b>			
♠		♥	K
♥		♦	
♦		♣	J 9 8 2

Now it was West's turn to make a "Can't Cost" play. His partner had shown an odd number of diamonds, which rated to be 5 because South would have made more effort to ruff diamonds in the dummy if he had originally started with 4. So it seemed fairly clear that South's original distribution was 3, 4, 2, 4; so he had 4 clubs left. In that event, giving declarer a ruff-slough "couldn't cost," so he led the ♠8 to trick 9, North ruffing, West pitching a diamond and South discarding the ♣2.

Now South tried a low club from dummy and inserted the 9 after East followed with the 3. West won his king (false-carding) and exited with his ♦Q, South ruffing.

South had to decide what to do at trick 12. Should he lead his ♣8, playing West to have started with K Q doubleton – or should he lead his jack, playing to pin East's 10. (West was known to have the 10 because South's 9 forced West's king.)

South correctly chose to pin East's 10 for two reasons. First, an original holding of 10 x is twice as likely as an original holding of precisely K Q, as 10 x in this situation can mean an original holding of 10, 7 or 10, 3. (Refer to the original layout.) Second, West's opening lead was from a 4-card spade holding. With an original distribution of 4-2-5-2, West might have opted to start proceedings with a diamond instead of a spade.

What if East had played the 10 of clubs at trick 10? Might South have played him for an original holding of Q 10 and gone wrong at trick 12? In other words, might the ♣10 also have been a "can't cost" play?

We will never know.



## The Value of 4-card Support

From a Kibitzer reader

If you have three-card support for your partner, there's a 0% chance that there will be trump left in dummy when all trump are out if he holds four cards, and a 0% chance of trump left in dummy if he has five cards, and only a 40% chance if he holds six cards. But if you have FOUR-card support, there's a 68% chance there'll be a trump left in dummy after drawing trump if he has four cards, and a 90% chance if he has five cards, and a 100% chance if he has six cards.

So when you compare 0, 0 and 40 with 68, 90 and 100, you'll see how great a value four-card support can be compared to three-card... and why you might choose to be a little more aggressive with four-card support than with three.

# Stoney and The Director

by Bernard G. Schneider



**Bernard Schneider**

I heard the following story told by Tobias Stone, some forty-five years ago. “Stoney” was one of the legends of the game, and after a tournament he used to hang around and tell wonderful stories. This one has the qualities of an “urban legend.” In one sense, it is too outrageous to be true, but the details are suggestive and, since he is telling the story about himself, it just might be true.

It seems that Stoney was playing against the famous Italian Blue Team in an international competition, and things weren’t going well for the Americans, as was often the case in those days. On the referenced hand, the Italians bid aggressively to four spades in a 4-4 fit, with the contract depending on a pure two-way guess for the ♠Q. The Italian declarer inevitably guessed correctly and scored a vulnerable game.

Showing concern for his teammates in the other room, Stoney, when he put the cards back in the board, turned the queen of spades upward in the middle of the hand. As he put it, “When my teammates bid this game, they won’t have a guess for the queen.”

The board was taken to the other room, and when the players pulled their cards from the tray, the queen of spades was showing. The director was called (the legendary Harry Goldwater), who immediately understood the realities of the situation. On the one hand, he knew that Stoney was fully capable of this ploy, but there was absolutely no way of proving it. On the other hand, how could he avoid taking away the Italians’ fine result?

To appreciate the ruling, I’d actually like you to take a minute and try to work out what you would have done. To pass the time, I’ll remind you that until the Italians came along, the Americans (and the British) generally ruled international competition. The

Italians taught us (at least) two things. The first was the importance of choosing a team, rather than three pairs. In those days, American teams were chosen on the basis of the top three pairs finishers in competition. Often these players disliked each other and, if they had been chosen to sit out, rooted against their teammates. Inevitably even choosing a captain was political. Eventually, the Americans moved towards the team method of selection used today, where players form themselves into, and compete as, compatible teams.

Secondly, the Italians taught us the importance of structured bidding methods. Until then, bidding was basic, with the experts bidding aggressively and intimidating their opponents in a match point context. This did not work against the experienced Italian partnerships. More effective methods to reach the right contracts, particularly bidding slams at IMP’s, would have to be developed – and they were.

OK; back to the problem. Here is what Harry Goldwater did (according to Stoney). He told the players that the board had been fouled, and would have to be replayed. He took the board away, and brought the very same board back thirty minutes later. “No problem,” he said, “here is the replacement board.”



## In Memory of Grace Z. Postman

by Rick Townsend

Grace’s appearance at Fredda Kelly’s Life Master Party may have been among her last few games, and saw her handle the trials and tribulations of an individual with much of her usual spirit. Her many friends and admirers need no assistance in recalling her wealth of commentary concerning the foibles of her partner, and even at the last she was still very much herself.

But in selecting a hand by which to remember Grace, I find there is nothing to rival a hand played in 1985, featuring Grace as East in partnership with Kate Weil against the redoubtable pair (also no longer with us) of Bill Dyckes and Bill Sherry.

Dealer: North

**North** (B. Dyckes)  
 ♠ K Q 6 5 4 2  
 ♥ Q J  
 ♦ J  
 ♣ A K 6 3

**West** (K. Weil)      **East** (Grace)  
 ♠ 10 3                      ♠ A J 9 8  
 ♥ K 9 6 4 3 2            ♥ 10 7 5  
 ♦ A 9 6 5                    ♦ Q 10  
 ♣ Q                            ♣ J 10 8 7

**South** (B. Sherry)  
 ♠ 7  
 ♥ A 8  
 ♦ K 8 7 4 3 2  
 ♣ 9 5 4 2

North	East	South	West
1♠	P	3♦	P
4♣	P	4♥	P
6NT	All Pass		

None of the participants could agree about the auction. Bill Dyckes and Grace took 3♦ as strong, but Bill Sherry (and Kate, who looked at his card) thought N-S were playing weak jump shifts. Anyone who remembers Bill Dyckes will be astonished by the 4♣ bid, because this may have been the only time I ever saw Bill bid 4♣ in a constructive auction NOT meaning the bid as Gerber. Grace and Bill Sherry both

*continued on page 5*



# Alert! What's Your Range?

by Gloria Sieron

When the 16- to 18-HCP no trump opening bid was introduced by Charles Goren, these responses were defined: bid two NT with 8 or 9 HCP and no four-card or longer major suit; with 10 to 14 HCP bid a game (three NT), and with 15 or 16 HCP, bid four NT, not to be confused with the Blackwood Convention, as a quantitative invitation to bid a possible slam. Over NT openers, responder should use the Gerber Convention as Ace-asking, with a bid of four clubs.

Over the past several years, 15 to 17 HCP NT openings have become so popular that players no longer feel the need to alert that range, though the rules require that they announce the range. Since we have deducted a point from our NT openings, how many players have added a point to the traditional responses? Eddie Kantar has advised responder to pass a 15 to 17 point one NT opener with 4-3-3-3 distribution and only 8 high-card points.

This works only for our opponents when they bid and make one NT and all other pairs have negative scores for bidding game. But if our team passes one NT with 8 high-card points, partner always has 17 and easily scores 9 tricks.

Why have we continued the use of the response structure to 16 to 18 HCP NT openers, when we actually play 15 to 17 HCP NT openings?

Duplicate bridge players have concluded that the 26-point game rule does not apply to three NT; 25 points are often sufficient to produce nine tricks.



Gloria Sieron

Here's a hand from the Bridge Baron, where 31 high-card points produce a slam. South opens one NT, North tries Stayman, then bids four NT (quantitative) after the spade response by South.

South is one of those players who accepts all invitations and bids six no trump. With a bit of luck for declarer, East was put under pressure and painfully squeezed to help South fulfill his contract.

South	West	North	East
1 NT	P	2♣	P
2♠	P	4 NT	P
6 NT	All pass		

Dealer: South

**North**  
 ♠ K 4  
 ♥ A K Q 8  
 ♦ 8 7  
 ♣ K J 8 3 2

**West**  
 ♠ 8 6 5 3  
 ♥ 7 6 3 2  
 ♦ 6 4 3  
 ♣ Q 10

**East**  
 ♠ 10 9 7  
 ♥ 10 5 4  
 ♦ Q J 10 5  
 ♣ A 9 7

**South**  
 ♠ A Q J 2  
 ♥ J 9  
 ♦ A K 9 2  
 ♣ 6 5 4

West leads the ♠3. South wins the Jack in his hand. He counts ten sure tricks and has to try to develop two more. The club suit is the only possible chance; if West holds both the Ace and Queen, South's luck will continue and his overbid won't be quite so questionable.

South plays the ♣4 to the 10 from West, North's Jack and East's Ace.

Seeing no future in the spade suit, East shifts to the ♦Q taken by South's King. South plays the ♣K in dummy, cashes the ♠K, plays the ♠A and Q, and plays the heart 9 to dummy. These are East's last three remaining cards: ♦Q and J and the high ♣9. On the last heart, if East discards the diamond, South's ♦9 will score; if he discards the ♣9, North's clubs will score.

This is one of those "never give up" hands. Develop your plan at trick one, try to count the opponent's distributional patterns, watch those spot cards and be on the alert for the possible squeeze. 

## Successful Tournaments = Volunteers

Did you know that the Connecticut Bridge Association's (CBA) sectional tournaments are run entirely by volunteers? From Tournament Coordinator Mary Witt, who finds the sites and recruits volunteers to run the tournaments, to the tournament chairs and pairing and hospitality people, you are being assisted by volunteers. The only paid tournament staff are the directors and caddies.

You don't have to volunteer to chair a tournament, although we certainly need volunteers with fresh ideas and energy to do exactly that! Instead you can make cookies or bring some munchies to help us out with the tournament hospitality. Or you can help simply by picking up after yourself and throwing away your trash, wiping up a spill if you see one, or by helping fold up tables and bidding boxes after the tournament.

For more information about how you can help with tournaments, please contact Mary Witt at 860-242-9395 or at larflies@comcast.net, or any member of the CBA Board of Directors. Contact information is on the last page of this *Kibitzer*.

Thanks for your help!



# More Adventures with Dimitri

by Paul Burnham



**Paul Burnham**

points, do something intelligent.”) all pass. Dimitri held ♠9 x, ♣A 10 x, and eight red spots divided equally between hearts and diamonds. The lead was a low trump and with the ♣K

onside, even I managed two overtricks.

Dimitri and I had actually discussed this sequence at the hot tub that morning. We had an advantage which Neil Silverman and Matt Granovetter did not when a similar bidding sequence came up in the 1979 Norfolk Vanderbilt. After Berkowitz dealt and opened one diamond, and Granovetter passed, Anderson bid one heart, and Silverman bid two, holding A K Q 10 sixth, two small, void and Q J fifth. Everyone passed, down four with four spades doubled making in the other room. (May, 1979 *Bridge World*.)

Sam, my current partner, and I had discussed the sequence several times, but our discussions never ended in resolution. Sam does not treat a one NT bid as a weak take out, due to a -2200 he once achieved after his SOS redouble

of his sandwich NT was passed out. So he thinks he needs the bid of two of opponents' major for Michaels, and 2NT for minors. Or something. But I would have thought we had discussed this often enough so that he would interpret my bid my way.

Amazingly, the hand I had played at the California sectional with Dimitri came up a few weeks ago at the club. The bidding was the same through my LHO's double. This time, however, instead of passing as Dimitri had done, Sam redoubled. I think he thought he was giving me a choice between hearts and diamonds, the diamond life master on my right figured it was SOS and passed to await further developments, and after my pass, the gold life master on my left figured his 20 high-card points had to be worth something on defense. Did I mention we were vulnerable?

Sam, of course, still believes his methods superior. I wonder how he would have bid my hand. 

Perhaps my favorite competitive situation is when LHO deals and bids one of a minor, partner passes and RHO bids one of a major. With most of my regular partners double, 1NT and 2NT are all takeout bids, so any bid of a suit, including the suits bid by the opponents, can be natural.

With an appropriate hand, bidding two of the major would seem to have much to recommend it. Even if there is a partnership agreement, such a bid no longer has to be alerted. (See Mike Flader's column in the *Atlanta Daily Bulletin* of July 24.)

Playing with Dimitri in a sectional in El Cerrito – one of the three towns(!) comprising ACBL Unit 497 - I picked up ♠A K 10 8 x x, ♥x x, ♦x, ♣Q J x x and was delighted to hear the auction go 1♣ on my left, pass by Dimitri, 1♠ by RHO, 2♠ by me, double by LHO (which did not mean he had three spades as it turned out – what it did mean was “Partner, I have 20 high-card

## In Memory of Grace Z. Postman

*continued from page 3*

took 4♣ as Gerber, but Kate later said she would have doubled 4♥ if she had interpreted it the same way. Bill Dykes' jump to 6NT was made in the light of partner's supposed cue bid of ♥A.

Unfortunately I had to leave the table after the first trick, which involved Grace leading ♣J and muttering to herself after it ran to the Q and K. As far as I can reconstruct, Bill D. led ♦J, covered by Q and K, which Kate decided to duck.

Then came a spade to the ten, king and nine. At this point, Bill D. decided to get out with ace and another club, putting Grace on lead as Kate discarded ♥9 and then her low spade. Grace obligingly led a heart to the king, letting Kate block Bill D. in dummy with a second heart. After cashing ♣9, dummy had to lead a diamond.

Kate, knowing the ten to be the only diamond outstanding, rose with the ace and cashed the nine, E-W's fourth winner, at trick ten. The hand was over, Grace

and Kate were mentioning a dropped trick, which I assume happened here, with Grace to discard from ♠A J 8 ♥7. As I did hear Grace saying something later about, “putting a spade on the table,” I shall guess that she decided to discard ♠8 rather than unblock the hearts. Certainly Kate had nothing left but low hearts, and Grace took ♥7 and ♠A before having to give Bill D. the last trick with his ♠Q. Five down, which ought to be good enough against a voluntarily bid slam, surely?

Oddly enough, 6NT down 5 was only an average board. N-S had a very hard time keeping out of game at other tables, and were doubled more than once, so that down 250 beat three of the other six scores, which included down 300 twice. Ideally, one E-W pair would have bid and made 3NT, but sadly real life is not always so neat.

Grace's friends and admirers can easily imagine for themselves what she had to say about the hand when it was over and she'd seen all the cards. 

## MILESTONES and CONGRATULATIONS

### Silver Life Master (1000 MPs)

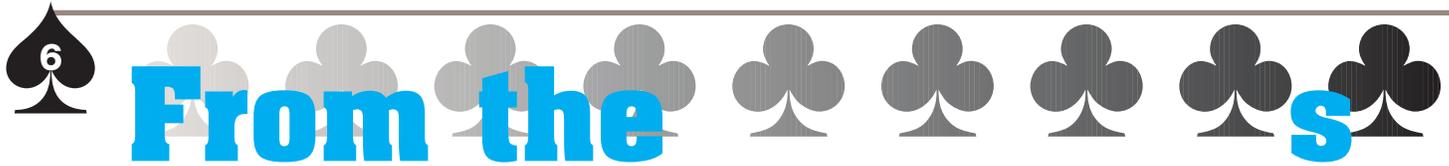
David Margolin  
Dorothy Mountain  
Esther Weiner

### Bronze Life Master (500 MPs)

Norma Augenstein  
Rosamond Ettinger  
Bill Filip  
Pamela Goergen  
Partab Makhijani

### Life Master (300 MPs)

Jose Gaztambide  
Pauline Jewett  
Betty Levine



## Fairfield

In January, Ann Cady and Lynn Condon will start bridge lessons for beginner and intermediate players with prepared hands at the Friday morning bridge game at the Scandinavian Club in Fairfield. Lessons will start at 10 a.m. and play will begin at 11. All are invited and partnerships can be arranged. The game is at 1351 South Pine Creek Rd. in Fairfield. Call Lynn at 203-938-2928 or Ann at 860-354-1457 for more information.

## Hartford Bridge Club

Ken Harrison of the *West Hartford News* wrote an extensive article in the September 22 issue of his weekly newspaper about the HBC entitled "Bridge Club Remains Popular after More than 75 Years." Two of the three pictures in the piece showed many of our members playing bridge, and the third was of four members who had participated in either the September or October airing of our monthly television program; Bill Watson, Lea Selig, Pat Salve and Valerie Orefice.

And, yes, we are continuing our monthly TV series entitled "Reality Bridge" on access television in West Hartford, Channel 5. The November program, geared for intermediate players, will cover weak two bids and will be hosted by Bob Gruskay. Our players for this episode are Paul Sessa, Marilyn Noll, Jack Silliman and Marilyn Every. The October show was led by Doug Deacon and aired in three prime time slots on the station. The exact November times are available on our web site.

The annual meeting of the HBC was held on Saturday October 26, with approximately 175 people in attendance. The following slate of officers for the coming year was presented and voted on:

President Jim Macomber  
Vice-President Carole Amaio  
Secretary Valerie Orefice  
Treasurer Hoby Littlefield

A fabulous buffet preceded the business meeting followed by a 40-table bridge game.

## Bridge Forum (Hamden)

### Third Quarter Tuesday

Louise Wood has taken a big lead for Player of the Year, and may be the first player to lead all three component categories; she currently is first, first and second. This would be only her second Player of the Year title for Tuesday; she also held the honor for 2000. Bob Hawes, seeking his first PoY title, had a strong summer to move into second. Muriel Romero (2001 and 2004) and Jon Ingersoll (1996 and 2002) are third and fourth. Either would be the first three-time Player of the Year.

After a slow start to the year, Fredda Kelly-Helen Molloy are back on top as the leading pair, with Billie Hecker-Muriel Romero and Hill Auerbach-Tracy Selmon second and third. So far much as usual, but a new partnership, Rita Brieger-Harold Miller, was able to play enough between the classes Rita teaches to move into fourth place.

### Van Dyke Cup - Preliminaries through Semifinals

The twelve weeks of eliminations to reduce a field of 40 to four finalists ran on a consistent theme. One player after another had a hot streak for 2-3 weeks to move to the top of the leader-board with little other change. Helen Molloy went ahead, then Fredda Kelly, then Louise Wood. Hill Auerbach sat in fourth place for a month before the battle for the final spot heated up as Jon Ingersoll and then Muriel Romero (both of whom have made the finals for this cup 3-4 times without a win) moved well forward and entered the semifinal game almost tied.

Jon needed to place fifth and missed by one matchpoint, putting Louise, Fredda, Helen and Muriel into the final. Other top finishers:

- 5 Jon Ingersoll
- 6 Billie Hecker
- 7 Bob Hawes
- 8 Tracy Selmon
- 9 Hill Auerbach
- 10 Helen Shields

### Friday

At the end of August, there was virtually a five-way tie for Player of the Year, though by the end of September. Muriel Lipman and 1999 PoY Carl Yohans had pulled ahead. Jean Shepler-Miller (1995), Louise Wood (2003) and Ginny Anderson remain in contention.

Though men make up only 20-25% of our leading players, they are doing well in pairs. With Hill Auerbach-Larry Stern first and Marcel Bratu-Joe Pagerino second, this could be the first year since 1997 in which the two top pairs were men. Last year's runners-up, Janice Bruce-Carl Yohans, are third, and have established themselves as the leading mixed pair of the group. Shirley Fruchter-Jinny Goggin in fourth are the top women's pair.

### Reynolds Cup - Preliminaries through Semifinals

While the Van Dyke Cup saw one player after another make a big move up the leader-board, the theme of the Reynolds Cup was constant change at the top. The lead passed from Dee Altieri to Jean Shepler-Miller to Hill Auerbach to Sylvia Alpert to Ginny Anderson to a tie between the holder Arlene Leshine and Carl Yohans.

Then Muriel Lipman, who has been the partner of a cup winner in four different finals but has yet to win one for herself, took the lead and kept it. Helen Molloy made a big move from 11th to 3rd, and traded second place with Carl back and forth. Louise Wood and Arlene exchanged fourth and fifth places until the semifinals, when Louise came up one matchpoint short of advancing, leaving Helen (hot off her first cup win in the Helen Frank Cup in June) as the only double finalist in the summer-autumn series. The standings are:

- 1 Muriel Lipman
- 2 Carl Yohans
- 3 Helen Molloy
- 3 Arlene Leshine
- 5 Louise Wood,
- 6 Fredda Kelly,
- 7 Ginny Anderson,
- 8 Sylvia Alpert,
- 9 Jean Shepler-Miller,
- 10 Hill Auerbach.

# West Haven Sectional

## Aug. 4, 5, 6

### FRI. AFT. OPEN PAIRS

A	B	C
1		A. Cady - H. Feldheim
2		A. Wolf - L. Lau
3	1	L. Condon - J. Williams
4		J. Force - J. Jacobs
5	2	1 J. Keogh - S. Vincini
6		L. Cavallero - C. Michael
	3	2 C. Pokorski - B. Eisman
4/6		C. Latin - B. Kliman
4/6		J. Kilbourne - W. Watson
4/6	3	A. Lovejoy - D. Adler
	4	S. Danoff - J. Danoff
	5	L. Stern - L. Herdle

### FRI. AFT. SENIOR PAIRS

A	B	C
1		H. Silverman - M. Futterman
2	1	E. Misner - J. Misner
3		C. Brody - S. Budds
4	2	C. Graham - E. Swatzburg
5	3	K. Abate - V. Abate
6		R. Teitelman - M. Schaffel
	4	1 M. Weisel - F. Mann
	5	P. Miller - W. Selden
6/7		R. Shapiro - R. Sellow
6/7	2	E. Schwall - B. Puklin
	3	J. Goldberg - D. Katzman
	4	W. Whitman - B. Whitman
	5	M. Kohler - I. Fuller

### FRI. EVE. OPEN PAIRS

A	B	C
1	1	R. Rising - S. Rodricks
2	2	1 J. Keogh - S. Vincini
3	3	A. Foster - S. Smith
4/5		A. Clamage - D. Noack
4/5		J. Gischnier - J. Smith
6/7	4	2 R. Salk - J. Brown
6/7		G. Jonas - T. Hey
	5	C. Graham - E. Swatzburg
	6	3 L. Stern - L. Herdle
	4	C. Pokorski - B. Eisman
	5	B. Capal - H. Capal

### SAT. AM A/X PAIRS

A	X
1	F Blachowski - H. Lawrence
2	B. Corbani - D. Benjamin
3	L. Bausher - R. DeMartino
4	J. Greer - A. Clamage
5	1 B. Reich - D. Noack
2/3	L. Russman - H. Andrews
2/3	N. France - J. Hess

### SAT. AM B/C/D PAIRS

B	C	D
1		J. Force - N. Tkacz
2	1	D. Brueggemann - W. Graebe
3	2	1 E. Haeckel - P. Haeckel
4		A. Geaski - B. Kliman
5	3	B. Blake - A. Blake
6	4	S. Emerson - B. Saxon
	5	2 J. Schiaroli - A. Siegel
	6	3 L. Green - C. Glage
	4	D. Kessler - K. Fox
	5	J. Pieper - R. Manger-Tilney

### SAT. AM 299ER PAIRS

A	B
1	1 J. Mehta - V. Anand
2	D.. Collinson - S. Collinson
3	2 S. Danoff - J. Danoff

### SAT. AFT. A/X PAIRS

A	X
1	1 J. Kuklinski - R. Serenyi
2	J. Greer - A. Clamage
3	2 G. Seckinger - S. Seckinger
4	F Blachowski - H. Lawrence
5	K. Xia - T. Smith
6	C. Michael - S. Corning
	3 H. Andrews - L. Russman
	4 N. Robertson - J. Martin

### SAT. AFT. B/C/D PAIRS

B	C	D
1		J. Tripp - B. Buffington
2	1	1 D. Kessler - K. Fox
3		P. Bausher - M. Stasiewski
4	2	S. Emerson - B. Saxon
6	3	2 E. Finlay - G. Rosenthal
	4	3 B. Grushkin - A. Grushkin
	5	R. Sellow - R. Shapiro
	6	4 J. Tames - D. Keller
	5	J. Schiaroli - A. Siegel

### SAT. AFT. 299ER PAIRS

A	B	C
1		D. Wright - T. Karnkowski
2	1	P. Keller - E. Greenhouse
3	2	S. Danoff - J. Danoff
	3	D. Ross - S. Ross

### SAT. EVE. OPEN PAIRS

A	B	C
1	1	E. Watstein - F. Gilbert
2/3		D. Noack - D. Stiegler
2/3		K. Xia - D. Montgomery
4	2	1 E. Finlay - G. Rosenthal
	5	S. Corning - C. Michael
	3	2 J. Kulas - Z. Gudaneck
	4	W. Watson - J. Kilbourne
	3	G. Smedes - S. Smedes

### SUN. OPEN SWISS

A	X
1	H. Lawrence - F. Blachowski - H. Feldheim - L. Condon
2	1 N. France - J. Hess - J. Tripp - A. Geaski
3	L. Lau - R. Friedman - J. Segal - A. Wolf
4	K. Xia - D. Montgomery - A. Crystal - D. Benner

### SUN. B/C/D SWISS

B	C	D
1	1	1 E. Finlay - T. Przedpelski - D. Fisch - G. Rosenthal
2	2	2 L. Herdle - D. Hyatt - D. Ross - L. Stern
3	3	3 B. Capal - H. Capal - M. Weisel - F. Mann
4	4	S. Weiner - E. Weiner - J. Benjamin - A. Benjamin

# Newington Sectional

## Sept. 16, 17, 18



### FRI. AFT. OPEN PAIRS

A	B	C
1	1	W. Titley - G. Seckinger
2		T. Macbeth - L.. Arvedon
3		E. Gimon - R. DeMartino
4	2	S. Seckinger - A. Geaski
5	3	1 G. Reiners - J. O'Shea
6		R. Lavin - J. Wolfe
	4	H. Strauss - R. Kuzma
	5	L. Robbins - P. Pearson
	6	2 C. Pokorski - B. Eisman
	3	R. Gruskay - L. Brown
	4	S. Moffie - B. Simons
	5	E. Garner - E. Nuki

### FRI. AFT. SENIOR PAIRS

A	B	C
1		K. Frangione - C.. Halpin
2		C. Brody - S. Budds
3	1	J. Stiefel - M. Stasiewski
4	2	L. Galis - H. Cuklzan
5		J. Sedlmayr - T. Geelan
6		N. Earel - G. Carroll
	3	R. Brieger - H. Miller
	4	1 T. Przedpelski - D. Fisch
	5	2 V. Wells - C. Andreotta
	3	A. Gordon - L. Guldager
	4	B. Payton - B. Clark

### FRI. EVE. OPEN PAIRS

A	B	C
1		T. Macbeth - L. Arvedon
2		J. Williams - H. Feldheim
3		B. Corbani - L. Condon
4	1	A. Geaski - T. Gerchman
5		L. Meyers - A. Siuta
6		A. Levitsky - W. Fontaine
	2	L. Robbins - P. Pearson
	3	H. Pawlowski - J. Tripp
	4	1 V. Orefice - E. Wilson
	5	S. Fruchter - L. Flesche
	6	J. Libucha - L. Patton
	2	C. Pokorski - B. Eisman
	3	R. Gruskay - L. Brown

### SAT MORN. A/X PAIRS

A	X
1	J. Stiefel - R. DeMartino
2	G. Brod - J. Krug
3	M. Mahon - J. Greer
4	1 H. Pawlowski - S. Seckinger
5	2 B. Eisman - N. France
	3 P. Burnham - M. Witt

### SAT. MORN. B/C/D PAIRS

B	C	D
1		H. Strauss - A. Geaski
2		P. Salve - R. Brown
3	1	1 W. Whitman - B. Whitman
4		J. Stiefel - M. Stasiewski
5	2	2 J. O'Shea - G. Reiners
6	3	3 S. Kaplan - N. Kaplan
	4	J. Libucha - M. Lennon
	5	4 A. Grushkin - B. Grushkin
	6	S. Moffie - E. Papineau

## Congratulations!

In the Tuesday ACBL Inter-Club Championship on held on Sept. 27, Lynn Condon and Ann Cady were 1st in A with a 68.96% game.

In the Wednesday afternoon ACBL Inter-Club Championship on Oct. 12, Suzanne Goldstein and Gail Schulze were 5th in A and 1st in B and C with a 67.59% game.

**SAT. MORN. 299ER PAIRS**

A	B	C	
1/3	1/3		I. Schuele - W. Schuele
1/3	1/3		E. Bloom - J. Hammarlund
1/3	1/3	1	J. Mehta - V. Anand
4		2	T. Brown - M. Eisenberg

**SAT. AFT. A/X PAIRS**

A	X	
1		J. Stiefel - R. DeMartino
2	1	K. Xia - D. Montgomery
3	2	D. Feir - D. Mastrandrea
4/5		B. Corbani - A. Cady
4/5		G. Brod - J. Krug
6	3	V. Hauptfeld - C. Graham
4		H. Pawlowski - S. Seckinger

**SAT. AFT. B/C/D PAIRS**

B	C	D	
1	1		B. Mahony - F. Mahony
2	2		C. Vasel - E. Snyder
3	3	1	M. Schmidt - A. Franz
4			B. Garner - B. Kliman
5	4		S. Smith - D. Rock
6			J. Carmiggelt - L. Starr
5	2		M. Richardson - L. Karcher
6	3		R. Gauthier - S. Gauthier
4			J. Hess - C. Pokorski

**SAT. AFT. 299ER PAIRS**

A	B	
1	1	P. Olschefski - C. Olschefski
2	2	S. Gillin - K. Largay
3	3	M. Arnold - E. Beveridge
4	4	E. Garner - E. Nuki

**SAT. EVE. OPEN PAIRS**

A	B	C	
1	1		S. Sharp - N. Sharp
2			D. Mastrandrea - D. Feir
3			S. Corning - C. Michael
4			K. Xia - D. Montgomery
5	2	1	W. Watson - J. Silliman
3	2		T. Gerchman - M. Lennon
4			R. Kuzma - R. Kuzma
5			J. Carmiggelt - L. Starr

**SUN. A SWISS TEAMS**

1	V. King - G. Brod
	- J. Stiefel - R. DeMartino
2	D. Noack - B. Reich
	- G. Seckinger - J. Tripp
3	D. Deacon - P. Tungatt
	- M. Friedman - L. Robbins
4	J. Greer - A. Clamage
	- W. Fontaine - D. Stiegler

**SUN. B/C/D SWISS TEAMS**

B	C	D	
1			L. Wood - M. Romero
			- B. Hecker - F. Kelly
2			H. Strauss - E. Nagle
			- A. Geaski - S. Seckinger
3			D. Thompson - K. Barrett
			- J. Thoma - J. Berry
4	1	1	E. Finlay - T. Przedpelski
			- C. Wittreich - D. Fisch
5	2		E. Olson - M. Lennon
			- E. McKinley - R. Kuzma
3	2		E. Papineau - M. Kay
			- L. Wallowitz - T. Webster
4			M. Hathaway - M. Richardson
			- P. Glassmeyer - L. Karcher

**NAOP Winners**

Maeve Mahon and Bret Adler (Fairfield County) finished 2nd in the District B NAOP, earning the right to go to Dallas.

Doug Doub and Howard Merblum (Hartford County) won flight A and will represent the District in Dallas.

Congratulations to all and best of luck in Dallas.

**THE KIBITZER**

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If you have something to say, suggest, or complain about ...tell your representative, who is a Board member and your link to being heard.

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