



Verne's Law in Action

By Harold Feldheim

Distributional advantages often add a splash of tactical color to an otherwise dull auction. For this reason, shapely hands are my personal favorite but beware, they are dynamite and can easily backfire. To effectively handle this type of hand, there are certain simple guidelines that provide some degree of safety. The following is the most popular of these guidelines

During the 19th century, a French mathematician, Pierre Verne, developed a purely theoretical permutation exercise based on the game of whist. In bridge parlance, the total number of North-South trumps added to the total number of East-West trumps equals the total number of tricks available. This rather convoluted statement, now known as the "Law of Total Tricks," has taken the bridge world by storm. Its use has permitted a new and radical method of hand evaluation. The following hand, played at the Norwalk Bridge Center is a particularly dramatic example of this principle in action.

				North			
				♠ 10 9			
				♥ A J 2			
				♦ A Q 10 6			
				♣ A J 5 2			
		West				East	
		♠ K J 8 4				♠ A Q 7 6 5 3 2	
		♥ 10 8 5 4 3				♥ K Q 9 6	
		♦ K J 4				♦	
		♣ Q				♣ 9 3	
				South			
				♠			
				♥ 7			
				♦ 9 8 7 5 3 2			
				♣ K 10 8 7 6 4			
Dealer: North							
East-West Vulnerable							
North	East	South	West				
1 NT	2 ♠	2 NT	3 ♠				
Pass	4 ♠	4 NT	Pass				
5 ♣	5 ♠	Pass	Pass				
6 ♣	Dbl	All Pass					

An overview of this hand shows that the East-West trumps (11 spades) plus the North-South trumps (10 clubs) add to a total of 21.

continued on page 2

Ah... Those Round Hands

By Tom Smith

Having played this game for over 50 years, it has become more and more apparent that the vast majority of hands are round pegs that don't fit into square holes. "Lesson" hands, so dear to a columnist's heart, are largely myths. Consider these examples:



You deal and open 1♦ on:

♠ A 10 5
♥ A 4 3
♦ A K Q 7 6 3 2
♣ void

Partner responds 1♥. Now what?

In the early years, one of my mentors was B. Jay Becker and he frequently pontificated (B. Jay always seemed to pontificate and lucky were the pontificatees), "Never make a false jump shift into a higher-ranking suit. Partner will bury you every time."

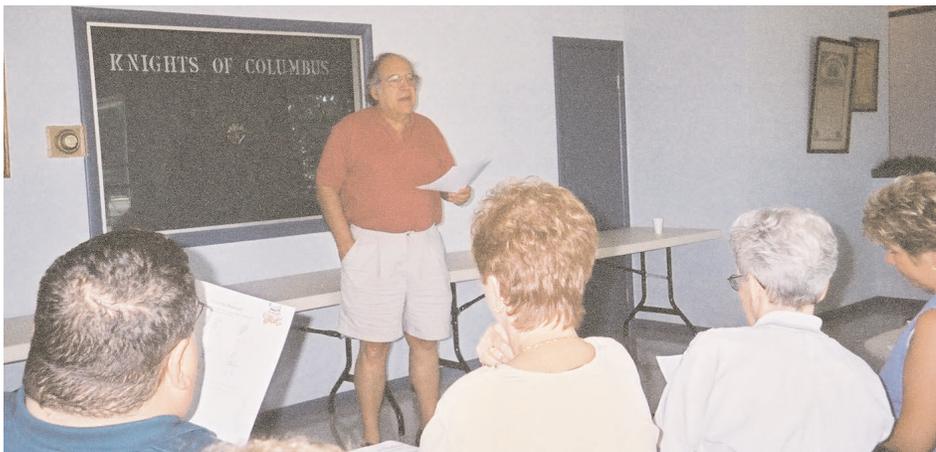
Having heeded that sage advice for, lo, these many years, suddenly I was faced with no alternative. After partner's response, this hand has become a giant (personally, I would value it at about 23 points), so the only action available to force to game was a false jump to 2♠. Survival.

Partner bid 3♣, then signed off in 3 NT over my 3♦.

That was enough for me. Partner held:

♠ 8 2
♥ Q 7 6 2
♦ J 5
♣ K Q 9 8 2

continued on page 8



Harold lectures at the Hamden Sectional.



Spendthrift in Montreal

By Scott Loring

One of the many pleasures of the WBF World Championship and the CAN-AM Regional in Montreal this past August was the favorable exchange rate between the Canadian and American dollar. Dulled (and lulled) somewhat by the belief of my partner that since we could get (roughly) three Canadian dollars for two US, we could spend twice as much as not notice it... this devil-may-care attitude toward normally guarded assets prevailed and became prevalent for the visit. Hence...

On Board 2 of the August 9th Open Pairs in the Can-Am, the bidding is not given to protect the guilty, but the contract was 6NT. The opening lead was the ace of hearts, followed by the switch to the devilish three of clubs, with no sign of the jack anywhere. Clearly, the trick must be won in hand and the club suit must come home for the contract to have a chance. With one heart, six clubs (assumed), and three diamonds, a successful spade finesse would result in twelve tricks. However, is depending on a finesse in the true spirit of the game?



The Dealer is West, North/South vulnerable. (Rotated 180 degrees)

♠ A Q 10 9 7
♥ K J 8 2
♦ A K Q
♣ 10

♠ J
♥ 10
♦ J 10 8 6 2
♣ A K Q 9 6 5

How about the diamond suit? What an excellent chance to dispose of some high value assets. Cash the ace, king, queen of clubs discarding a heart and a spade to get the good news about the club suit. First hurdle cleared. Run the clubs, pitching the ace, king, queen of diamonds.

With the jack and ten of diamonds, drop the nine and the hand rolls home. Besides... who ever talks about a winning finesse?

The complete hand:

♠ A Q 10 9 7
♥ K J 8 2
♦ A K Q
♣ 10

♠ K 8 3 2
♥ A Q 7 5
♦ 9 5
♣ J 7 3

♠ 6 5 4
♥ 9 6 4 3
♦ 7 4 3
♣ 8 4 2

♠ J
♥ 10
♦ J 10 8 6 2
♣ A K Q 9 6 5

Verne's Law *continued from page 1*

This should mean that, given approximate equality of high card assets, Verne's law should apply, and indeed, due to each side holding a "second suit" the potential trick score is even higher. East-West can score eleven tricks with spades as trump while North-South can produce a slam in either minor suit. Let's see how this affects the auction.

North's one no trump and East's 2 ♠ are reasonably straightforward. I sat South and bid 2NT, intending Lebensohl, forcing partner to bid 3 ♣ in an effort to "get out" in a minor. However, West's raise to 3 ♠ with East carrying on to 4 ♠ certainly served to muddy the waters. Since defending with such wild distribution seemed undesirable, I carried on to 4NT, hoping partner would read this as takeout. My partner, Bill Selden, bid 5 ♣, East bid 5 ♠ which went forcing pass-pass back to partner. Correctly reading my pass to show no more than one spade loser, Bill realized that two massive trump fits were butting heads and found the master bid of 6 ♣. The reasoning is very compelling and arithmetically irrefutable. Not knowing the precise distribution, each side might be limited to 10-11 tricks and there was a real possibility that both sides go set one trick. Considering 'double' the difference would be 300 points. In the actual situation, Bill took 12 tricks, scoring +1090 as opposed to 5 ♠ doubled scoring -850 for an aggregate of -1940 points...too great a risk.

This type of reasoning is the hallmark of the winning player.

Moral: Bidding decisions cannot work all of the time, but by playing the odds and doing what works most of the time, you will win considerably more than your share.

That Pesky No Trump Announcement

For all of you who hate it, here's the reason for it.

It came to the attention of the ACBL Board that folks were transmitting unauthorized information to their partners after an opening no-trump bid by the opponents. In some parts of the country, there was a tendency to ask about the range if the player who asked had values, and not to ask with a bust hand. Now that all ranges are

announced, there is no need to "double-check" that the opponent forgot to announce a weak no-trump range.

The ACBL Board has discussed eliminating this announcement as many players think it is silly and annoying, but it was decided to keep it – at least for now – for the good of the game. We all got used to the Transfer announcement, right?

Barb is Out of the Kitchen



Barb Shaw, bridge master (almost 2,500 points) and master of the coffee pots, pretzels, and beginner trophies has resigned after more than upten years as Tournament Manager of the Connecticut Bridge Association. The most typical response we received upon trying to research the exact years Barb has served has been, besides the rolling eyes, "She was doing it before me!"

A gala reception in her honor was held at the Guilford sectional held on October 20. Appropriately, a trophy has been established in her honor to be given to the winner in a 299er game at the Whale tournament each year.

Stories about Barb and her contributions to bridge are legion. Besides making the physical arrangements and setting up the refreshments for all the sectional bridge tournaments in the State, she's been known to fill in when no stand-by has been available rather than send a partner-less player home, especially if it makes a full table.

But probably her most cherished contribution has been as advocate for novice players. Because of her, 299er and 199er games have swelled in the state and region, and these players have continued to move up the ranks, becoming regulars at club games and tournaments.

She initiated the trophies given to winners in the beginner sections of tournaments. She was, in addition, Intermediate and Novice chair person for the New England district for many years. In that capacity, she is credited with creating interest and encouraging novice players at tournaments through- out the region, increasing attendance in these games significantly.

The success of the popular Cromwell Regional is also on Barb's achievement list, thanks to her efforts at hospitality and pushing the I/N games.

Sally Budds says, "Barb was my mentor. She taught me everything I know about bridge. She was, and is, a super, positive force for our games and tournaments."

People still talk about the Whale Tournament she chaired held in New London that was one of the biggest ever, in spite of a major snow storm. And, even though she is retiring from the kitchen, Barb has recently secured a super, new site for a sectional in Groton and will chair it, so we are all in for another Whale coming soon.

We'll surely miss her in the kitchen. But bridge is in her bones (she directs a weekly duplicate bridge game in Waterford) and she isn't going far away.



Get ready for the Whale Sectional April 4 - 6, 2003 Groton Inn & Suites

Milestones Congratulations to:

Diamond Life Master (5000 mps)

Jim Hamilton

Gold Life Master (2500 mps)

Cynthia Michael

Silver Life Master (1000mps)

Vera Becker
Betty Halpern
Shirley Koke
Lawrence Lau
Lorraine Marcinek
Joe Proulx
Alan Shollenberger

Bronze Life Master (500 mps)

Donna Byrne
Partricia Cerne
Narjorie Ehrenfreund
Russell Friedman
Ausra Geaski
Lester Gottlieb
Arthur Haut
Walter Joelson
Winifred Lovery
Carol Legoullon
Mary Pickett
Muriel Romero
J. P. Tripp

Life Master

Catherine Daley
Diane Elie
Irving Germain
Monica Hopper
Robert Kuzma
Edith McKinley
Herb Osber
Muriel Romero
Jill Rosen
Dorothy Roy
Robert Shipman
Barbara Thompson
William Titley
Rita Wolak

Welcome new members

Sandra S Brinckerhoff, Old Saybrook
Keith D Davis, Westport
Ian H. Fuller, Norwalk
Alice O. Holbrook, Westbrook
Joan Koven, Bridgewater
Susan Morse, S. Glastonbury
Linda D. Mulholland, Sandy Hook
Maris E. Pascal, Greenwich
Betty Sherman, Fairfield

And the following have transferred into Unit 126

Lucille Backer, West Hartford
Franco A. Baseggio, Madison
Jacqueline E. Baseggio, Madison
Paul F. Bubendey, Norwalk
John J. Carey, Kensington
Bernard Dulitsky, Stratford

Hamden Bridge Forum

In lieu of our usual quarterly statistics, we pay a brief tribute to our players who have died this year.

VAL DYER tied with Ann Honig for Friday Player of the Year in 1991, and qualified three times as a captain in the team competition. Val and Morse Ginsberg were Friday's top pair of the year five times. Val finished third in the 2001 Reynolds Cup and second in the 2001 Memory Bowl.

MORSE GINSBERG was our supreme Cup-winner, but never managed to be Player of the Year for either Friday or Tuesday. Morse was the first player to defend as holder of any of the cups, and remains the only player to win a cup three years running, or to win five cup competitions overall.

ROSEMARIE PALUMBO had to stop playing regularly before most of the current annual competitions were devised, but she and Helen Frank (d. 1992) would have been the top pair overall for 1990 had such a designation been active.

SOL Z. SILVER was finally learning to be short in the opponent's suit for a takeout double, but couldn't quite stop overcalling at the two-level on five-card suits headed by the nine. In 1992, Sol was in the lead for Friday Player of the Year. In 1997, he and his cousin Norman Silver were Friday Pair of the Year. In 1999, Sol and Helen Molloy finished second after holding the lead for more than half the year.

WILLIAM B. SHERRY was the favorite partner of the late Bill Dyckes in the 1980s. Many of the top players in the New Haven area will recall their encounters with the Dyckes Two-Way Club system. Bill Sherry was notorious for being the first person to arrive at sectional tournaments throughout the state, and had the good fortune to number among his partners Ginny Anderson, Jean Shepler Miller, Dee Altieri and Rita Levine.

The Hartford Beat Goes On

The Hartford Bridge Club continues to buck national trends in the bridge world by expanding its membership.

Another landmark for the club was created in August when the membership reached over 400. The HBC is enjoying exciting times; record membership and continuing gains in monthly table counts.

And as the membership expands, so do the services offered. The club recently added a second novice game on Monday evening at 7 pm to complement the long running Thursday 1:45 pm program for fledgling bridge players.

Also negotiations with ECats continue towards posting all game results on the Internet. Imagine going home and being able to look up your individual results for any or all of the boards you played!

Several years ago the club took the risk of investing heavily in expanding its playing space to accommodate 28 tables (30 in a pinch). It has been one collective sigh of relief that the investment paid off and the club has continued to grow with monthly table counts now exceeding 500. An explosion of retail development in the area has helped and the club is no longer in a forgotten back-water. The landlord has been sprucing up the outside of the buildings with new paint and trimming the trees. The HBC credits its continuing growth to the dedicated hard work of members, trustees, officers and managers who have made a nice place to visit and a great place to play bridge.

Greenwich, Monday Game

Player of the Year results:

1. Mary Carey
 2. Sally Morgan
 3. Terry Lubman
 4. Eleanor Gimon
 5. Dana Aydelotte
 6. Pam Goergan
 7. Jeanne Zendman
- 8/10 Harriet Aberle, Nancy Fraser and Sue Hut

The Norwalk Bridge Center

In August, Norwalk Bridge Center (Wilton Bridge Studio) held its annual birthday party in honor of Katherine Halsey, who this year turned 102. While she was unable to attend, a total of 44 players celebrated with a Charity Club Championship to benefit the Wilton Public Library, one of her favorite charities. Iris Busch and Judy Voss, long time friends of Katherine's were first overall and will have their names inscribed on the permanent trophy created for this event. Over \$130 was generated through donations and NBC matchings for the library, which already has an extensive bridge book section with attribution to Katherine's support.

On September 18, Norwalk/Wilton held its 10th anniversary party. Engraved pewter mugs were awarded to new life masters Paul Miller, Tom Ferguson, Stan Steckler and Walter Joelson. Bill managed not to give this award to Esther Watstein for the third year in a row. Our local rookie of the year was Christine Pokorski.

Continuing to expand the bridge community in our area, NBC recently added a second 299er event, on Fridays at 11AM, with a break at noon for a light lunch. Our Wednesday 12:30 game has grown to the 15-20 table level. Lynn Condon will be giving another beginner course in January 2003. Coupled with other beginner classes taught by Kay Howe in Wilton, Jim Misner in Westport and Richard Olson in Norwalk, we hope to add a daytime beginner game to the schedule in early 2003. Call 203-838-1122 for information.



Happiness is...

From our Nation's Capital... Washington Nationals

Local Teen on Winning Junior Team

Lindsay Perlman is a member of the winning team that upset the reigning champions to become the new US Junior Champions.

The two-day event was led by Meredith Beck (16) who, at 13, was the youngest female life master in ACBL history. Also on the team were Joon Pahk, Robert Glickman, Xing Yuan, and Lisa Burton.

The Beck team will represent the United States at next year's junior world championship games in Beijing, China, as well as in other international events.

Perlman said, "This is very exciting. We were clearly the underdogs but, actually, it was the very first match that was the toughest. After that, we got in a groove and everything fell into place. We all played hard and it was a good team effort."

Congratulations to

Rich De Martino who placed 2nd in IMP Pairs.

Joel Wolfe was on the team placing 3/4 in the Mini-Spingold I.

Four from Fairfield County Second in Mini-Spingold II

Maeve Mahon, Allan Wolf, John Segal, and Russell Friedman were the team that captured the second place position in the Mini-Spingold II



Al, Russ, Maeve and John

Wolf said, "This was a terrific experience. We merely squeaked through the first match, but after that we played very well, beating some excellent teams. Everybody pulled together to make it a great team effort."

Internet Championship

In the Internet club game played on September 18, 205 pairs participated with the following Connecticut players both from the N.B.C. scoring wins:

Al Wolf and John Segal placed 1st in B, and 2nd in A.

Harold Feldheim and Peter Czuba were 4th in A.

We all agree that bridge is not easy. The never-ending learning of it is part of the fascination.

Most of us who play duplicate, and even some "party" players, acknowledge the keen competitive component of the game. For many, the sport is what adds the extra fillip. Some of us, however, may need to curb our competitive spirit and desire to win for the good of the game.

No one is unkind intentionally (we hope), and becoming aware of some of the more common unpleasant (and mostly unnecessary) habits and comments in which we all occasionally indulge would improve the atmosphere on the playing field.

How about this one:

You lean across the table to examine the traveling score and gleefully proclaim, "Well, that's a top!"

Or this:

You put your hand back in the board and say to partner, while opponents are still at the table, "That's really good. They could've made 4 hearts... we only went down one not vulnerable!"

Or this:

You say to partner at the end of the board, nodding your head toward opponents, "We wouldn't bid that hand that way, right?"

And have you ever done this:

You look at your partner incredulously after making a contract that clearly needed a lot of help, "Well," you breathe, "that was sure a gift!"

Conversely, you don't make that same iffy contract and offer this, "We were fixed!"

Play Nice



So what are the unpleasanties or unnecessary remarks that make you squirm at the bridge table? What are the comments that make your bridge experience less than nice? Send them along. You can even be anonymous, we'll never tell. Ctbridge@optonline.net

HELP WANTED TOURNAMENT MANAGER

The CBA's Tournament Manager is detail-oriented and people-friendly. The Tournament Manager has three major functions:

1. To organize and help publicize our Sectional Tournaments.
2. To assure that everything runs smoothly at these tournaments.
3. To manage the tournament finances and provide a full accounting of costs and expenses.

This job involves dealing with the tournament site personnel, the Director-in-Charge and the Tournament Chairs, as well as the Unit President and Board of Directors. There is a modest stipend.

If you are interested, or know someone who might be, contact

Sandy DeMartino

sdemartino@metlife.com
phone 203-637-2781, evenings
or

Allan Clamage

allanbc@optonline.net
phone 203-359-2609.

Hamden Sectional August 8 - 4

Fri. Aft. Open Pairs Strat A

- 1 Pat Hartman, Harold Feldheim
- 2 Cynthia Michael, Henry Andrews
- 3 Janet Gischner, Jane Smith
- 4 Robert La Tourette, Gregory McLaughlin
- 5 Don Stiegler, John Stiefel
- 6 Aniko Richheimer, Rita Brieger

Strat B

- 1 Robert La Tourette, Gregory McLaughlin
- 2 Aniko Richheimer, Rita Brieger
- 3 Aldona Siuta, Robert Kendrick
- 4 Elizabeth Nagle, Susan Felice
- 5 Mary Connolly, Louise Wood
- 6 Marilyn Meyers, Marilyn Flom

Strat C

- 1 Marilyn Meyers, Marilyn Flom
- 2 Barbara Dempsey, Pieter De Kadt
- 3/4 Marilyn Kay, Raymond Fortier
- 3/4 Bernard Cope, Marilyn Noll
- 5 George Levine, Barbara Levine

Fri. Aft. Senior Pairs Strat A

- 1 Edward Shepherd, Kathy Shepherd
- 2 Thomas Hey, William Selden
- 3 Barbara Blake, Alan Blake
- 4 Paula Frenkel, Peter Czuba
- 5 Micki Schaffel, Ruth Teitelman
- 6 Judy Pieper, Rosemarie Manger-Tilney

Strat B

- 1 Edward Shepherd, Kathy Shepherd
- 2 Barbara Blake, Alan Blake
- 3 Judy Pieper, Rosemarie Manger-Tilney
- 4/5 Jacqueline Zwillinger, Penny Apter
- 4/5 Janice Bruce, Carl Yohans Jr
- 6 Roslyn Kosowsky, Gloria Hoffenberg

Strat C

- 1 Judy Pieper, Rosemarie Manger-Tilney
- 2 Roslyn Kosowsky, Gloria Hoffenberg
- 3 Helen Shields, Marie Hackett
- 4 Elizabeth Stumpp, Edwina Giuliano

Fri. P.M. Charity Pairs Strat A

- 1 Ruth Teitelman, Micki Schaffel,
- 2 John Stiefel, Richard De Martino
- 3 Grace Postman, Lenny Russman
- 4 Larry Bausher, Phyllis Bausher
- 5 Robert La Tourette, Gregory McLaughlin
- 6 Judith Hess, Robert Hawes

Fri. P.M. Strat B

- 1 Robert La Tourette, Gregory McLaughlin
- 2 Judith Hess, Robert Hawes
- 3 Norma Augenstein, Stanley Augenstein
- 4 David Domizi III, Susan Domizi
- 5 Jan Kulas, Andrew Masiukiewicz
- 6 Arlene Leshine, Carl Yohans Jr

Fri. P.M. Strat C

- 1 Judith Hess, Robert Hawes
- 2 Norma Augenstein, Stanley Augenstein
- 3 Jan Kulas, Andrew Masiukiewicz
- 4 Joel Tames, Bruce Friedman

Sat. A.M. A/X Pairs Strat A

- 1 Harold Feldheim, Gerald Greitzer
- 2 Frank Blachowski, Howard Lawrence
- 3 Arthur Crystal, Debbie Benner
- 4 Lesley Meyers, Vincent Mango
- 5 Sandra De Martino, Phyllis Bausher
- 6 Winifred Clark, Shirley Gerber

Sat. A.M. Strat X

- 1 Lesley Meyers, Vincent Mango
- 2 Thomas Hey, Elliot Ranard
- 3 James Osofsky, Michael Heider
- 4 Meryl Margolies, Trudy Patron

Sat. A.M. B/C/D Pairs Strat B

- 1 Arline Small, Sally Title
- 2 Paul Hoffmann, David Keller
- 3/5 David Wright, Tadeusz Karnkowski
- 3/5 George Levine, Barbara Levine
- 3/5 Nancy Bartone, Kathleen Frangione
- 6 Blair Brickman, Paul Miller

Sat. A.M. Strat C

- 1 Arline Small, Sally Title
- 2 Paul Hoffmann, David Keller
- 3/4 David Wright, Tadeusz Karnkowski
- 3/4 George Levine, Barbara Levine
- 5 Blair Brickman, Paul Miller

Sat. A.M. Strat D

- 1 Arline Small, Sally Title
- 2/3 David Wright, Tadeusz Karnkowski
- 2/3 George Levine, Barbara Levine
- 4 Gloria Hoffenberg, Betty Puklin

Sat. A.M. 199ers Strat E

- 1 John O'Shea, Gernot Reiners
- 2 Carol Ducret, Barbara Dempsey
- 3 Jason Grove, Michael Scarborough
- 4 Herbert Cohen, Roslyn Kosowsky
- 5 Mary Albertell, Lois Spagna
- 6 Seiho Shimada, Sayoko Shimada

Sat. A.M. 199ers Strat F

- 1 John O'Shea, Gernot Reiners
- 2 Carol Ducret, Barbara Dempsey
- 3 Mary Albertell, Lois Spagna
- 4 Eileen Inman, Janice Bradley

Sat. A.M. 199ers Strat G

- 1 Mary Albertell, Lois Spagna
- 2 Eileen Inman, Janice Bradley
- 3 Joseph Pagerino, Alan Goodman

Sat. Aft. A/X Pairs Strat A

- 1 Paul Proulx, Don Stiegler
- 2 Gloria Sieron, Richard Sieron
- 3 Sandie Campbell, Charlie Tupper
- 4 Margaret Mason, Henry Andrews
- 5 Meryl Margolies, Trudy Patron
- 6 Charles Halpin, Lenny Russman

Sat. Aft. A/X Pairs Strat X

- 1 Meryl Margolies, Trudy Patron
- 2 Jerry Jacobs, Sydell Jacobs
- 3/4 Susan Rodricks, Eleanor Gimon
- 3/4 Judith Hess, Robert Hawes
- 5 Igor Alex Borcea, Facundo Chamut

Sat. Aft. B/C/D Pairs Strat B

- 1 Helen Kobernusz, Marjorie Ehrenfreund
- 2 Sharon Larson, Joe Proulx
- 3/4 Edith Swatzburg, Alfred Bruhn
- 3/4 Miriam Kunofsky, Marie Abate
- 5 Patrick Salve, Joan Salve
- 6 Deborah Noack, John Farwell

Sat. Aft. Strat C

- 1 Lea Selig, Dianne Elie
- 2 Gloria Hoffenberg, Betty Puklin
- 3 Jan Kulas, Andrew Masiukiewicz
- 4 Esther Olson, Dorothy Roy
- 5 Norma Augenstein, Stanley Augenstein
- 6/7 Rita Levine, Fredda Kelly
- 6/7 Elizabeth Stumpp, Edwina Giuliano

Sat. Aft. Strat D

- 1 Gloria Hoffenberg, Betty Puklin
- 2 Jan Kulas, Andrew Masiukiewicz
- 3 Norma Augenstein, Stanley Augenstein
- 4 Elizabeth Stumpp, Edwina Giuliano

Sat. Aft. 199ers Strat E

- 1 Jason Grove, Michael Scarborough
- 2 Herbert Cohen, Roslyn Kosowsky
- 3 Joseph Hurley, Russ Salk
- 4 Henry Durchfort, Roger Evarts
- 5 Lois Spagna, Mary Albertell

Sat. Aft. 199ers Strat F

- 1 Joseph Hurley, Russ Salk
- 2 Henry Durchfort, Roger Evarts
- 3 Lois Spagna, Mary Albertell
- 4 Diana Sanford, Nancy Cihl

Sat. Aft. 199ers Strat G

- 1 Henry Durchfort, E. Roger Evarts

Sat. P.M. Open Pairs Strat A

- 1 Jan Kulas, Zbigniew GudaneK
- 2 James Osofsky, Michael Heider
- 3 Sarah Corning, Cynthia Michael
- 4 Fredda Kelly, Louise Wood
- 5 Patrick Salve, Joan Salve
- 6 Helma Strauss, Ruth Kuzma

Sat. P.M. Strat B

- 1 Jan Kulas, Zbigniew GudaneK
- 2 James Osofsky, Michael Heider
- 3 Fredda Kelly, Louise Wood
- 4 Patrick Salve, Joan Salve
- 5 Helma Strauss, Ruth Kuzma
- 6 Richard Gauthier, Sally Gauthier

Sat. P.M. Strat C

- 1 Jan Kulas, Zbigniew GudaneK
- 2 Richard Gauthier, Sally Gauthier
- 3 Joseph Hurley, Vince D'Souza
- 4 George Levine, Barbara Levine
- 5 Peter Kilbride, W Kenneth Graebe

Sun. Swiss Strat A

- 1 Howard Lawrence, Pat Hartman, Harold Feldheim, Frank Blachowski
- 2 Barry Margolin, James Jones Jr, Leo Zelevinsky, Jason Chiu
- 3 James Greer, Allan Clamage, Charlie Tupper, Sandie Campbell,
- 4 Don Stiegler, Idelle Katz, Stuart Carlsen, Marilyn Colman,
- 5/6 Douglas Deacon, Paul Tungatt, Clayton Parker, Edith Parker
- 5/6 Louise Wood, Muriel Lipman, Muriel Romero, Billie Hecker

Sun. Swiss Strat B

- 1 Barry Margolin, James Jones Jr, Leo Zelevinsky, Jason Chiu
- 2 Louise Wood, Muriel Lipman, Muriel Romero, Billie Hecker
- 3 Rita Levine, Emma Antonio, Fredda Kelly, Dee Altieri,
- 4 Lynn Condon, John Snipes, Bill Filip, Warren Williams,
- 5 Ida Fidler, Rosemarie Manger-Tilney, Ann Honig, Judy Pieper,

Sun. Swiss Strat C

- 1/2 David Rock, Helen Pawlowski, Carol Schaper, Maureen Denges,
- 1/2 Charles Schnee, Carolyn Schnee, Roslyn Kosowsky, Herbert Cohen



Hartford Sectional September 20 - 22

Fri. Aft. Open Pairs Strat A

- 1 Jay Force, Gordon Jonas
- 2 Frank Blachowski, Jim Cleary
- 3 Pat Hartman, Harold Feldheim
- 4 Stanley Gedansky, William Tittley
- 5 Helma Strauss, Elizabeth Nagle
- 6 Anthony Longo, Ausr Geaski

Fri. Aft. Open Pairs Strat B

- 1 Stanley Gedansky, William Tittley
- 2 Helma Strauss, Elizabeth Nagle
- 3 Deborah Simpson, Leon Galis
- 4 Russ Salk, Vince D'Souza
- 5 Aldona Siuta, Robert Kendrick
- 6 Susan Felice, Carol Legoullon

Fri. Aft. Open Pairs Strat C

- 1 Russ Salk, Vince D'Souza
- 2 Alice Shearer, Susan McCoy
- 3 Sally Title, Arline Small
- 4 Valerie Orefice, James Larson

Fri. Aft. Senior Pairs Strat A

- 1 Scott Loring, Helen Kobernusz
- 2 Stefan A. Celichowski, Hap Conolly
- 3 James Greer, Allan Clamage
- 4 Barbara Dempsey, Pieter De Kadit
- 5 Claire Sauer, Dibirma Burnham
- 6 Betty Ustanowski, Nancy Krech

Fri. Aft. Senior Pairs Strat B

- 1 Stefan A. Celichowski, Hap Conolly
- 2 Barbara Dempsey, Pieter De Kadit
- 3 Claire Sauer, Dibirma Burnham
- 4 Barbara Blake, Alan Blake
- 5 Esther Weiner, Roslyn Yellin

Fri. Aft. Senior Pairs Strat C

- 1 Stefan A. Celichowski, Hap Conolly
- 2 Barbara Dempsey, Pieter De Kadit
- 3 Rosemarie Manger-Tilney, Roslyn Kosowsky

Fri. P.M. Open Pairs Strat A

- 1 Richard De Martino, John Stiefel
- 2 Margaret Mason, Henry Andrews
- 3 Scott Loring, Helen Kobernusz
- 4 Florence Filkoff, Dinah Schulman
- 5 Rachel Brown, Frank Blachowski
- 6 Roslyn Yellin, Esther Weiner

Fri. P.M. Open Pairs Strat B

- 1 Roslyn Yellin, Esther Weiner
- 2 J. Tripp, Gary Seckinger
- 3 Helma Strauss, Elizabeth Nagle
- 4 Adam Hansen, David Moses
- 5 Stanley Gedansky, William Tittley
- 6 Robert Biondino, David Patterson

Fri. P.M. Open Pairs Strat C

- 1 Adam Hansen, David Moses
- 2 Robert Biondino, David Patterson
- 3 Judith Hess, Robert Hawes
- 4 Alice Shearer, Susan McCoy
- 5 Barbara Levine, Carol Kaplan

Sat. A.M. A/X Pairs Strat A

- 1 Steve Becker, Richard De Martino
- 2 Pat Hartman, Harold Feldheim
- 3 Scott Loring, Henry Andrews
- 4 Seymour Friedman, Bernard Miller
- 5 Juan Castillo, Walter Fontaine
- 6 J. Tripp, Eva Landy

Sat. A.M. A/X Pairs Strat X

- 1 Seymour Friedman, Bernard Miller
- 2 J. Tripp, Eva Landy
- 3 Beverly Cochran, Dorothy Mountain
- 4 Bradley Mampe, Henry Wong

Sat. A.M. B/C/D Pairs Strat B

- 1 Brian Duran, Stephen McDevitt
- 2 Roman Solecki, John Fikiet
- 3 Sonja Smith, Jeanne Strieffler
- 4/5 Harlan Cuklanz, Ausr Geaski
- 4/5 Miriam Kunofsky, Peter Amedeo
- 6 Lea Selig, Dianne Elie

Sat. A.M. B/C/D Pairs Strat C

- 1 Brian Duran, Stephen McDevitt
- 2 Roman Solecki, John Fikiet
- 3 Sonja Smith, Jeanne Strieffler
- 4 Lea Selig, Dianne Elie
- 5/7 Janice Goff, Walter Nason
- 5/7 JoAnn Scata, Joyce Marino
- 5/7 John Wieder Jr., Herb Osber

Sat. A.M. B/C/D Pairs Strat D

- 1 Brian Duran, Stephen McDevitt
- 2 Roman Solecki, John Fikiet
- 3 Janice Goff, Walter Nason
- 4 Eleanor Papineau, Louis Brown

Sat. A.M. 199er Strat E

- 1 Seiho Shimada, Sayoko Shimada
- 2 Michael Scarborough, Jason Grove
- 3 Roslyn Lyons, Sophie Frank
- 4 Roger Norris, Joe Stankewich
- 5/6 Carole Amaio, E. Joan Wilson
- 5/6 May Bernick, Elaine Gwyther

Sat. A.M. 199er Strat F

- 1 Roslyn Lyons, Sophie Frank
- 2 Roger Norris, Joe Stankewich
- 3 May Bernick, Elaine Gwyther

Sat. A.M. 199er Strat G

- 1 Roslyn Lyons, Sophie Frank
- 2 May Bernick, Elaine Gwyther

Sat. Aft. A/X Pairs Strat A

- 1 Arthur Crystal, Debbie Benner
- 2 Margaret Williams, John Stiefel
- 3 Pat Hartman, Harold Feldheim
- 4 Don Stiegler, Howard Zusman
- 5 Juan Castillo, Walter Fontaine
- 6 Joe Proulx, Sharon Larson

Sat. Aft. A/X Pairs Strat X

- 1 Joe Proulx, Sharon Larson
- 2 Ekrem Soylemez, J. Michael Andresen
- 3/4 Susan Felice, Gary Seckinger
- 3/4 Myrna Butler, Virginia Carley
- 5 Julie Noyes, Craig Bode

Sat. Aft. B/C/D Pairs Strat B

- 1 Susan Segal, Margaret Franco
- 2 Esther Watstein, John Farwell
- 3 Nancy Bartone, Kathleen Frangione
- 4 Barbara Blake, Alan Blake
- 5/6 Janice Goff, Walter Nason
- 5/6 David Rock, Helen Pawlowski

Sat. Aft. B/C/D Pairs Strat C

- 1 Susan Segal, Margaret Franco
- 2/3 Janice Goff, Walter Nason
- 2/3 David Rock, Helen Pawlowski
- 4 Sonja Smith, Jeanne Strieffler
- 5 Elizabeth Snyder, Russ Salk
- 6 Henry Barczyszyn, Stanley Barczyszyn

Sat. Aft. B/C/D Pairs Strat D

- 1 Janice Goff, Walter Nason
- 2 Elizabeth Snyder, Russ Salk
- 3 John Fikiet, Roman Solecki
- 4 Joan Strauss, Irene Friedman

Sat. Aft. 199er Strat E

- 1 Seiho Shimada, Sayoko Shimada
- 2 Barbara Dempsey, Pieter De Kadit
- 3 Roger Norris, Joe Stankewich
- 4 Eleanor Papineau, Louis Brown

Sat. Aft. 199er Strat F

- 1 Barbara Dempsey, Pieter De Kadit
- 2 Roger Norris, Joe Stankewich
- 3 Eleanor Papineau, Louis Brown

Sat. P.M. Open Pairs Strat A

- 1 Susan Felice, Gary Seckinger
- 2 Margaret Williams, Frank Blachowski
- 3 J. Michael Andresen, Ekrem Soylemez
- 4 Dinah Schulman, Hilda Silverman
- 5 Bartosz Grzybowski, Arkadiusz Sitek
- 6 Peter Kilbride, W. Kenneth Graebe

Sat. P.M. Open Pairs Strat B

- 1 Susan Felice, Gary Seckinger
- 2 J. Michael Andresen, Ekrem Soylemez
- 3 Bartosz Grzybowski, Arkadiusz Sitek
- 4 Peter Kilbride, W. Kenneth Graebe
- 5 Sally Swing, Robert Kuzma
- 6 Ida Strouch, Connie Graham

Sat. P.M. Open Pairs Strat C

- 1 Peter Kilbride, W. Kenneth Graebe
- 2 Zbigniew Gudaneck, Jan Kulas
- 3 Mark Tang, Valerie Orefice
- 4 Arnold Grushkin, Beverly Grushkin

Flight A Swiss Teams

- 1 Martin Fleisher, John Stiefel, Margaret Williams, Richard De Martino
- 2 Don Stiegler, Paul Proulx, Walter Fontaine, Alexander Levitsky
- 3 Douglas Deacon, Facundo Chamut, Ron Perell, Igor Alex Borcea
- 4 Allan Clamage, James Greer, Charlie Tupper, Sandie Campbell
- 5 Ellen Perell, Jim Cleary, John Sedgwick, Tom Joyce
- 6 Hilda Silverman, Marilyn Goldberg, Valerie Klein, Joan Brod

B/C Swiss Teams Strat B

- 1 Susan Felice, Carol Legoullon, Elizabeth Nagle, Kathleen Frangione
- 2 Robert Hawes, Roslyn Kosowsky, Gloria Hoffenberg, Betty Puklin
- 3 Barry Balof, Bradley Mampe, Phyllis Wolford, Christopher Storm
- 4 Ronald Brown, Robert Cross, Melvin Ginsberg, Razelle Ginsberg
- 5 Richard Gauthier, Philip O'Deane, Seymour Friedman, Bernard Miller
- 6 Susan Rodricks, Aimee Housholder, Elaine Misner, James Misner

B/C Swiss Teams Strat C

- 1 Robert Hawes, Roslyn Kosowsky, Gloria Hoffenberg, Betty Puklin
- 2 Kazuyo Nakajima, Hiromi Muto, Seiho Shimada, Sayoko Shimada
- 3 Lynn Condon, Fran Mann, Jennifer Williams, Warren Williams




**Thank You,
Thank You**

The Hartford Sectional held in September was a grand success with attendance numbers at a recent all-time high. The chairpersons want to especially thank all those who brought pastries and other good things to eat making the break times refreshing and delicious. This generosity is very much appreciated and makes our tournaments especially enjoyable... and tasty.



Ah... Those Round Hands

continued from page 1

After a spade lead, partner scampered home with the first nine tricks.

Next, you deal and are looking at:

♠ K 8 7 2
♥ A J 6 5 3
♦ K J
♣ A 10

Another impossible hand because anyone suggesting you open 1 NT with nine cards in the majors has to be sniffing the glue pot. Yet, is there any other choice? You have balanced distribution (any hand with no singleton or void is balanced) and 16 points, half of which are in your short suits. Compared to any alternative, 1 NT is surely the lesser evil.

Partner raised to game, a heart was led and when dummy delivered hearts K 10 4, ten tricks rolled in with the greatest of ease.

A swing hand?

Nope. At the other table, the contract was 4 ♥ and declarer had to guess diamonds to reach 10 tricks. His luck was in... both honors were onside!

Finally, a hand similar to the above, but consider the difference:

♠ A J 6 5
♥ Q J 8 7 2
♦ A 3
♣ K 3

15 balanced points, only this time the auction starts pass, pass to you.

Lacking a major-suit fit, what are the chances for game opposite a passed hand with a rock-bottom minimum notrump? Negligible, in my opinion, so I elected to open 1 ♥, intending to raise spades, or drive to a heart game after a Drury response, but, naturally, partner responded 1 NT, semi-forcing in this situation. Having decided not to open 1 NT for what seemed to be very sound reasons, that ended the auction.

Another triumph? Hardly! Partner had a balanced 12-count, and could not be denied three overtricks.

What does all this prove? Very little, except when you pick up one of these round hands, which you will most of the time, you are going to have to fib a little in an attempt to describe it. Just make it as innocuous as possible, and if you get the majority right, you will be in splendid shape.



THE KIBITZER

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