

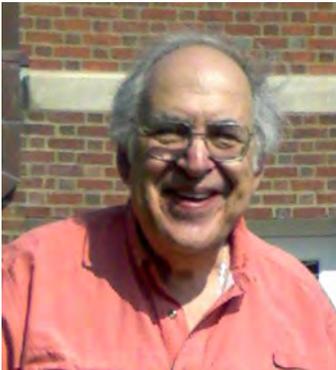


# THE KIBITZER

A NEWSLETTER OF THE CONNECTICUT BRIDGE ASSOCIATION



Volume 18 • Number 3 • August 2014



## Give Declarer a Chance

by Harold Feldheim

Well, the title is a bit misleading. It should really read, “give declarer a problem.” As a general rule, aside from skillful declarer play, matchpoints most often appear either through opposition error or through luck. Occasionally, when luck favors one side or the other, a skilled opponent can create a sufficient illusion to counter the luck factor. This defensive gem, from the Guilford Sectional, was executed by Brett Adler and Larry Lau against yours truly (South). Watch and enjoy.

Dealer: South  
Vulnerability: Both

North  
♠ 8 7 5  
♥ A 10 2  
♦ 7 6  
♣ J 10 6 3 2

South  
♠ A K 10  
♥ K Q 7 5 3  
♦ 5 4 3  
♣ Q 4

South	West	North	East
1♥	2♦	2♥	3♦
3♥	All Pass		

The Auction: The bidding is quite straightforward. After North (Jill Fouad) bid 2♥, East (Larry Lau) raised to 3♦.

In a sense, with any kind of support, this is good strategy by both sides. Allowing the opponents to play at the two-level is usually bad policy. Although my hand is not great, the auction implies diamond shortness in Jill’s hand, and on this basis I pressed on to 3♥ ending the auction.

The Play: West led the ♦K. Despite the minimal character of partner’s raise, a superficial glance indicated bright prospects. Assuming reasonable breaks, it looked like I had four minor suit losers with the potential of setting up dummy’s ♣J to pitch the losing spade. But a closer look indicated a dicey problem. If the defense plays three rounds of diamonds forcing dummy to ruff, drawing all of the trump would be impossible since hearts are my only entry to the potential discard. This meant that after setting up the club discard, I’d be able to draw only two rounds of trump ending in dummy before trying to cash a club. However, if clubs broke 4-2 and the third trump lay with the doubleton, the defender could trump the third club preventing the pitch.

While considering these possibilities, instead of continuing diamonds, Brett shifted to the ♠6. This was a new line of attack; an attempt to establish a spade trick before I could set up a club in dummy. Winning Larry’s Jack with the Ace, I played a heart to dummy’s Ace and a club from dummy. Notice that if East ducks, West will win the trick but my K10 of spades is safe against attack. Realizing the situation, Larry rose with the King and led another spade. Since it now seemed that my only chance was that the QJ lay at my right, I inserted the ten-spot.

The complete hands:

	North		East
	♠ 8 7 5		♠ J 9 4 3 2
	♥ A J 2		♥ 10 6
	♦ 7 6		♦ Q 10 9
	♣ J 10 6 3 2		♣ K 8 5
West		South	
♠ Q 6		♠ A K 10	
♥ 9 8 4		♥ K Q 7 5 3	
♦ A K J 8 2		♦ 5 4 3	
♣ A 9 7		♣ Q 4	

West won the Queen and to further ice the cake, led a low diamond away from his ace to Larry’s Queen who promptly gave partner a ruff in spades. Down two!

What makes this hand particularly pretty is that the clubs did split 3 – 3 and therefore, versus the diamond continuation, a discard would be available. In fact, the popular result on this board was N-S +140.

Post-mortem: Despite the peculiar looking lead from the Queen doubleton, notice that there was no real way for West to attack spades except the way he did. While it is true that I could have risen with the ace felling West’s Queen, this would be distinctively anti-percentage. So, as the recipient of this glorious execution, and very appreciative of elegant play, I sincerely congratulated their defense.

Brett smiled benignly and said, “The better the mouse, the better the mousetrap has to be.”



# ♠ 2 Can't Cost Method – Chapter 40

by John Stiefel



In this deal from a recent Regional Knockout, South bid aggressively and played well to bring home his game contract.

Dealer: West

Vulnerability: East/West

The North hand (dummy) was

♠ 10 6 4 2  
♥ - - -  
♦ K Q J 2  
♣ J 9 5 4 3

The South hand was

♠ K J 9 8  
♥ 10 6 4 2  
♦ 10  
♣ A K 8 6

West	North	East	South
Pass	Pass	1♥	1♠
2NT	4♠	Dbl	All Pass

Opening Lead: ♥K

A few notes about the bidding and opening lead.

First, South's overcall with only a 4-card suit is risky, but South was playing against a team that had already won the first three Knockouts at this Regional and was clearly the best team in the field. South felt that "you can't beat a better team by trying to make the same bid you think they'll make at the other table."

Second, East's 2NT bid (alerted) showed 4-card heart support and "limit raise or better." Many top players use 2NT in competition to show 4+ card support with limit+ values in support of partner's major while using a cue bid of the opponent's suit to show 3 card support with limit+ values. I think this has a lot of merit. It's often valuable to distinguish between 3- and 4-card major suit support and I can't remember the last time I wanted to bid a natural 2NT (10-11 high card points plus stopper) after my partner's major suit opening was overcalled by my right hand opponent. Said another way, if you play 2NT after a take-out double of partner's major suit as "limit raise or better," why not play it that way if RHO overcalls instead of doubling?

Third, East-West were playing "Ace from Ace-King" leads, but West nonetheless led the King from AK. Do you play "Ace from Ace-King" leads? If so, consider

modifying your agreement to "Ace from Ace-King except King from Ace-King when you've supported and are leading partner's suit." This modification will make it easier for partner to read your lead in this situation; i.e. when you might well lead the Ace without the King.

Anyway, declarer ruffed the opening lead and paused to consider. It seemed right to play dummy's ♦2 to trick 2 in hopes of stealing a trick with the 10. East, however, played his ace and returned the 10 of clubs to trick 3, South's Ace winning and West playing the 7.

It looked like East's ♣10 might be a singleton, so South ruffed another heart in dummy at trick 4 to play a second round of clubs toward his King. If East did have a singleton club, South wanted to avoid having his King ruffed out. (He knew that West didn't have a singleton club because that would leave East with Q102 and he would have led the 2, not the 10, from that holding.) No one had a singleton club; so trick 5 went ♣4, ♣Q, ♣K, ♣2.

South thought he saw a way home now, so he ruffed a third heart in dummy, East playing the Queen and led the ♦K to trick 7. His "Plan A" was discard his fourth heart on this trick and then lead dummy's last trump, planning to go up with his King and play a second round of trump if East ducked. Then, if trump were 3-2 and East had the Ace, he would be able to claim, losing only three tricks - two trump and the ♦A.

But wait! East was known to have started with five hearts, two clubs and at least two diamonds. What if he had *only* two diamonds and therefore four spades (surely possible in light of his double of the final contract)? Then "Plan A" would fail. (East could run South out of trump and thereby prevent him from enjoying his good clubs.) Could anything be done? Yes! A "can't cost" play! There was no hurry to discard declarer's last heart on the ♦K, so South discarded a "winning" club instead and lead the ♦Q to trick 8. If East followed to the ♦Q, *then* South could discard his last heart and revert to "Plan A" as East would have shown up by then with five hearts, two clubs and at least three diamonds so he couldn't have four spades.

South's "can't cost" virtue was rewarded when East went into the tank, finally ruffing the ♦Q low. (Discarding or ruffing with the Ace of trump is no better.) South over-ruffed and then ruffed his last heart in dummy, West playing the Ace. South had kept his last heart as an entry to dummy to keep playing diamonds and he now led the ♦J to trick 10. This was the 4-card ending.

North  
♠ - - -  
♥ - - -  
♦ J  
♣ J 9 5

South  
♠ K J 9  
♥ - - -  
♦ - - -  
♣ 8

East had ♠AQ7 and the ♥J remaining, but there was no way he could take more than two tricks when South called for dummy's ♦J. He did his best by ruffing with the ♠7, over-ruffed by South's ♠9. South now exited with his club to trick 11 and, no matter which opponent ruffed this trick, he was guaranteed to make his game-going trick with his ♠K.

What if West's singleton spade was the Queen and East ruffed South's club with his remaining low trump to lead the ♥J to trick 12? Wouldn't South have had an "Ace-Queen guess"? Well, no! West had already shown up with ♥AKQ while East had only shown up with the ♥J, ♦A and ♣Q (7 points). So East had to have the ♠A to reach the required 11 points (the "21<sup>st</sup> century hyper-aggressive minimum opening bid standard").

Note also that South's ♣86 were not really "winning" clubs even though neither opponent had any more of the suit. That's because there is no way South can draw all four of East's trump and then cash the clubs.

Finally, note that South might have gone down if East hadn't doubled the final contract, as the double might have alerted South to the need to look beyond his "Plan A." We will never know.



# From the CBA President



It's going to be a very busy fall with lots of great things to look forward to, bridge-wise. There's the New England Regional on August 26-31 just across the border in Warwick, Rhode Island. That tournament is introducing a 0 – 4000 KO plus several bracketed KOs, Gold Rush Pairs and Swiss, and the usual array of pairs and team events.

Don't forget the Sectional tournament in Hartford, September 19-21.

Many of us have been "qualifying" in club games held all summer. In case you're among those not exactly sure what you are qualifying for, it's the North American Pairs (NAP) Championship which will conclude at the 2015 Spring Nationals in New Orleans. Look to see if you have "Q" next to your name on the results sheet of the qualifying club game. If you did, you're good to go! You may have even qualified more than once, but you only need to achieve that Q one time to enable you to compete at the next level.

There are three flights in the NAP; Open, 0–2,500, and 0-500 Non-Life Master. Qualification is by individual (not pair), playing at any club qualifying game. Your flight eligibility is determined by your master point holding as of June 1, 2014. Usually, the top half of those who place at your flight level at the club game qualify to go on to the next event which is the Regional to be held on October 11 and 12 in Sturbridge. You can partner at the Regional with any qualified player in your flight. Both players need to be ACBL members registered as being from the New England District, #25.

The top three pairs in each flight at that tournament qualify to compete in the National Finals in New Orleans. The Regional winners will receive some subsidies from our New England District. This year's tournament in Sturbridge will be combined with a Gold Rush Regional starting on October 9.

For more information about club qualifying games, check with your local clubs for dates and times. If you have any questions, please contact Dean Panagopoulos ([dean@bridgespot.com](mailto:dean@bridgespot.com)) or the website at [CTbridge.org](http://CTbridge.org) or [nebridge.org](http://nebridge.org).

And then, we all have an extremely exciting opportunity when the 2014 Fall National Tournament gets underway in our own backyard in Providence. This event will run from Nov. 27 through Dec. 7 and is packed with events at every level and in several formats, including Zip KOs at 11:30 p.m. for those who would rather play than sleep.

Beside what goes on at the bridge table, outside are even more activities including the famous Waterfire taking place on Saturday night, Nov. 29. Or you can go to the theater, visit the fine RISD Museum, the Roger William Park zoo (real animals in this one), go shopping, or venture forth to the casinos and Newport mansions both nearby.

And then there's the food. Providence is known for exceptional food and you will want to sample what the excitement is about at the many restaurants all in walking distance from the hotel and convention site.

Parking is very reasonable and four hotels; The Omni, Biltmore, Hilton, and Courtyard by Marriott are close to the Rhode Island Convention Center. The Omni is attached to the Center and some games will be held there.

Providence is a rare opportunity to experience a National Tournament only a short drive away. A National Tournament is a huge undertaking and volunteers are needed to work for a few hours to greet people, help at the registration desk, or other tasks. None of these duties will interfere with playing time. Much more information is available by clicking on the link from the home page of [www.ctbridge.org](http://www.ctbridge.org) or from [www.provnabc.org](http://www.provnabc.org). To volunteer contact [Brenda@provnabc.org](mailto:Brenda@provnabc.org).

And let your friends know about Providence. Many folks who play at Senior Centers, or other venues may not be aware that this opportunity is available. Everyone is welcome at a National, from beginners to the most seasoned players. You can even kibitz world-renowned professionals. Just get there!

See you at bridge!

*Esther Watstein*  
President, CBA

## MILESTONES AND CONGRATULATIONS

### Silver Life Master (1000 MP's)

Norma Augenstein  
Stanley Augenstein  
Hollis Barry  
Richard Fromapfel  
Herb Osber  
Michael Wavada

### Bronze Life Master (500 MP's)

Marie Balint  
Michael Dworetzky  
Helen McBrien  
Gary Miyashiro  
John Morrin  
Shari Peters  
Ronald Talbot

### New Life Masters (300 MP's)

Marie Balint  
Donna Baumann  
Dinesh Gupta  
Carol Hill  
Susan Kipp  
John Morrin  
Walt Rinehart  
Eric Vogel

# 2 4 6 8: Bidding You'll Appreciate

by Burt Saxon



Essentially there are two bidding styles. One is aggressive: light opening bids, light overcalls, lots of sacrifice bids, and a willingness to compete at the three level no matter what the law of total tricks suggests. The other style is cautious. Cautious bidders make sound, lead-directing overcalls. They rarely sacrifice and are willing to let the opponents play at the two-level when points are evenly divided and the partnership lacks a nine-card trump suit. We can learn quite a bit by examining the pros and cons of each style.

Aggressive bidders make life miserable for the opponents during the bidding. Let's say neither side is vulnerable. Your partner opens 1♠ in third seat and right hand opponent bids 3♣. You come in with 3♠ holding this collection:

♠ KQx ♥ Jxx ♦ Axxx ♣ xx

Now your left hand opponent bids 4♣ and it goes pass-pass to you. Let's face it. You do not really know what to do, but 4♠ seems like a good possibility. So you bid it. The opponents have achieved their goal. They made it hard for you to bid to the right spot.

On the other hand, let's say the opponents pass throughout. Now you and your partner get to 4♠ on the same hand in an uncontested auction. Your partner holds KJ of clubs and eventually has to guess the location of the Queen and the Ace. If there had been no interference it probably would have been a pure guess. But the weak jump overcall provides an inference that the Ace is behind the King. Now, your partner will play low from dummy to the jack and now he has a good chance to take one trick in the club suit.

My point is this. An aggressive bidding style makes things tough for the opponents during the bidding, while a cautious bidding style makes it tough for the opponents during the play.

So now you might ask, "Which style is better?" That is a hard question to

answer, though it is clear that modern match point strategy follows the title of a Dorothy Hayden book: "Bid Boldly, Play Safe." Fortune tends to favor the brave, but there is more for us to consider.

We need to consider our partner. I recently received some mediocre results with a long time partner. I realized that he bids on the cautious side. But I had just returned from Florida where I had some success with a partner who bids aggressively. I decided to tone things down a bit with my Connecticut partner and follow his philosophy of "Don't step out of line. Take your gifts. Avoid zeros. Strive for an average plus on each hand." The very first week I bid more cautiously, our results were much better.

Now you might wonder how things work if one partner bids cautiously while the other bids aggressively. My answer would be this: It can work at times, but in the long run it is not a good idea. It is better if the partnership has a clear bidding style, whether that style be aggressive or cautious. Let me use professional sports teams as an example. Successful basketball teams may run the fast break often, as did the old Lakers and Celtics teams. They may build around a superstar, as did the Michael Jordan Bulls and the LeBron James Heat. Or they may pass the ball quickly until someone has an open shot. That is the philosophy of the San Antonio Spurs. In baseball, some teams, such as the Yankees, do best when they have lots of home run hitters. Other teams like players who get a lot of walks. In football, the New England Patriots have been successful for years. Their only constants are quarterback Tom Brady and coach Bill Belichick. The other players seem to be interchangeable parts. But the team always has a clear philosophy.

So yes, I am saying that a clear philosophy benefits a bridge partnership. You and your favorite

partners need to discuss this. Construct several 12-point hands and decide whether or not you would open them. That would be a good place to start.

But wait. The game changes considerably from hand to hand due to something called vulnerability. I think a good argument can be made for bidding aggressively at favorable vulnerability and cautiously at unfavorable vulnerability. So here is my suggestion. Let's construct a 0 to 10 scale where 0 represents a very cautious bidding style while 10 represents a very aggressive bidding style. Now I will suggest a 2 -4 -6 -8 philosophy that goes like this:

Vulnerable against Non-vulnerable: Bid cautiously (2)

Vulnerable against Vulnerable: Bid moderately cautiously (4)

Non-vulnerable against Non-vulnerable: Bid moderately aggressively (6)

Non-vulnerable against Vulnerable: Bid aggressively (8)

My longest standing partner and I bid this way. Our bidding style evolved over a period of 35 years. That's right. We started playing duplicate when Jimmy Carter was President. We have had some success at tournaments, though we are not experts in any way. But we do have a clear bidding style.

By the way, players new to duplicate might wonder why it is necessary to bid more carefully when vulnerable. We can begin to explain this by noting what the word vulnerable means. It means danger might lie ahead. In this case danger means getting doubled if you bid one too many. Down one doubled vulnerable means a score of 200 is entered in the opponents' column. Unless the opponents can make a game, your match point score will be very low. So, bid cautiously when vulnerable. Good match point players will double you if you step out of line.





# The Non-double Double

by Geoff Brod

This time it's the afternoon duplicate. It seems like there's no such thing as a morning duplicate in Florida. Anyway you're trundling along with an uninspired game when late in the session you pick up at all white:

♠ Q7 ♥ 4 ♦ AK1062 ♣ QJ654

The hand on your right passes and you start things rolling with 1♦. The opponents are silent initially and the auction proceeds:

You	LHO	Partner	RHO
---	---	---	Pass
1♦	Pass	1♥	Pass
2♣	Pass	2♠	Dble
3♣	Pass	3♥	Pass
?			

What now? Well 2♠ was simply standard fourth suit forcing, artificial and committing you to some game contract. Apparently your RHO wants a spade lead if your hand should declare. Anyhow over the double you had an easy descriptive call showing your fifth club and promising a minimum of 10 cards in the minors. That much was routine. Now, over 3♥, you have a more difficult problem.

In general for this sequence partner should have six hearts and, of course, game-going values. The auction has not developed favorably for you. The double of 2♠ has called into question the value of that Queen and your stiff heart, misfitting partner, which might have had real value on a different auction, is now a pronounced negative. Still as much as you wish you could bail out with a pass here you must find some other call. Partner is unlimited. She could even have a 20 count so you must do something.

One possibility is 3NT. After all in theory this should suggest doubt since you did not bid an immediate 2NT over the fourth suit 2♠. As a general rule showing a stopper has a high priority when responding to a fourth suit bid. Probably though to bid NT now should

show a full stopper. After all why can't you have much the same hand with Kx or Ax of spades and simply have given priority to bidding out your shape before suggesting NT?

Besides, you have another call available that suggests NT without suggesting a full stopper: 3♠. That call should indicate a hand suitable for NT but lacking the wherewithal to bid it directly. It should not be treated as a cue bid for slam. After all you are still groping for a place to play, no strain has been agreed.

3♠ is probably best. However you fear that partner may not be on the same wavelength and you are quite confident that she has a 6-card suit. Rightly or wrongly you decide to not risk a misunderstanding and raise to 4♥. Totally in tempo, without apparent thought it swiftly goes Double on your left. Partner passes as does RHO and everyone starts to put the bidding cards back in the box. Everyone but you that is. You still have a call.

The double and particularly its tempo are quite ominous and suggests a very good heart holding. It is particularly worrisome that the doubler is "in the slot," i.e., under declarer's heart length. It indicates a holding with good intermediates that doesn't expect to be finessed.

Finally you decide that 4H smacked will be a disaster and decide to gamble on improving your lot with 4NT. Everyone passes but as your LHO picks up her bidding cards she announces to the table with some apparent distress that she never meant to double 4♥. It's hard to understand how she could put a red card on the table and think that she had passed but that's what she maintains.

We call the director. He rules correctly that since her partner had passed subsequent to the double that her call must stand. He further advises her partner that he must defend as if she had doubled 4♥. The information

that she never intended to double is unauthorized and he is not allowed to apply it in the defense to 4NT.

You of course are totally dismayed with yourself. Here they may be about to run the first five or six spade tricks and 4♥ may well have been a make. You ask, somewhat sheepishly, since you know the likely answer, if in light of developments you are allowed to change your 4NT call. He rules correctly that you cannot.

Anxiously you await the dummy. Partner puts you on the rack, first putting down the hearts, then the clubs, then the diamonds, and, finally, the spades. But it's all OK. Partner's hand is highly suitable.

♠ J 9 4  
♥ A 9 8 7 3 2  
♦ Q J  
♣ A K

♠ Q 7  
♥ 4  
♦ A K 10 6 2  
♣ Q J 6 5 4

Both minors split no worse than 4-2. You have 11 top tricks. It doesn't matter if they take their spades on the go or at the end. Eleven tricks are the limit. It turns out to be a near top.

And so what was your LHO's non-double double all about. Well this was her hand:

♠ A 6 2  
♥ Q J 10 6 5  
♦ 7 5 3  
♣ 9 2

Looks like a real double to me. Go figure.



# A Tough Event and Interesting Ethics at the Table

by Brett Adler



Playing in the Goldman Pairs over Memorial Weekend, I've never seen so many match points swing on the opening lead. The quality of the field was very strong and, on at least a dozen hands over the two days, there was no clue from the auction as to which specific suit to lead, but if you didn't get it right you were destined to get a bad score on the board. Unfortunately my partner and I weren't at our peak when it came to leading the right suit, so we probably got about 11 of the 12 opening lead problems wrong keeping us from challenging the winners of the event, but at least we qualified for the final.

We had a number of good results, so I'll include one of our outright top boards, a tough play problem, and another board that still has my blood boiling...

Dealer: South  
Vulnerability: All

North		East	
♠ J 10 6 5 4	♥ 9	♠ 9 8	♥ J 5 4 3 2
♦ 10 8 7 6 4	♣ 3 2	♦ A K Q 3	♣ 8 4
West		South	
♠ A Q 7 2	♥ 8 7	♠ K 3	♥ A K Q 10 6
♦ J 9	♣ A K J 9 5	♦ 5 2	♣ Q 10 7 6

Most players holding the South hand would open 1♥. However, against us they opened a 14-16 point 1NT. North now bid 2♥ transferring to spades, and 2♠ was the final contract. Looking at all the hands, you can see that 3NT by East can be made, but it is hard to get there so everyone in the field was playing part score contracts.

As West I led the two top clubs followed by the ♣5. Declarer pitched a diamond from dummy and East won the trick with a ruff. East now played the top two diamonds followed by the ♦3. Trying to stop the cross-ruff, declarer ruffed in with the ♠K, but I over ruffed with the ♠A and played back another club.

Declarer would have done better if he had ruffed high, but he chose to pitch the last diamond from dummy as East scored his second trump.

Now East played a heart which declarer won, but after this trick all dummy had left was spades. Declarer played a spade to dummy's Jack and I now claimed two trumps as dummy has to lead a spade away from 10654 and I still had the Q7. Down 4 for +400 to us, and all the match-points.

Now here is the tough play problem but if you listen to the bidding you have a chance of getting this right.

Dealer: South  
Vulnerability: North/South

North		East	
♠ A Q 9 2	♥ A K 6 5 4	♠ 6 4	♥ 2
♦ 10	♣ J 9 8	♦ J 9 8 4 3	♣ K 10 4 3 2
West		South	
♠ K J 10 8 7 3	♥ 8	♠ 5	♥ Q J 10 9 7 3
♦ A K Q 7 6	♣ Q	♦ 5 2	♣ A 7 6 5
West	North	East	South
4♦!	4♥	5♦	2♥(weak)
Pass	5♥	All Pass	Pass

4♦ by West is a convention called "Leaping Michaels." It is used after a weak two bid in a major by the opponents and shows at least five of the minor bid, at least five in the other major, and also shows a good hand as you are now at the four level. 5♦ by East is a "two-way bid" because 5♦ might be making, and if not, it is probably a good sacrifice against 4♥.

The play is the interesting thing because West leads the ♦A, and then after seeing dummy plays the ♣Q. How are you going to make the hand from here?

After South takes the ♣A and plays a trump to see that they are breaking 1-1, I think it is fairly obvious that West's ♣Q was a singleton and that he has 11 cards in spades and diamonds. To make the hand from here, South should finesse the ♠Q which is likely to win as West has shown long spades and values, cash the ♠A pitching a club, ruff the ♠2, and ruff South's last diamond in dummy. Having stripped both hands of diamonds, dummy now plays his last spade (♠9), and instead of ruffing South can throw away another club. West can win the spade trick, but now has to lead a diamond or a spade giving declarer a ruff/sluff – dummy ruffs the return and South's last club goes away making 5♥ (losing a diamond and a spade, but no clubs).

The last hand is not that interesting as a bridge hand, but worth writing up as it is an example of the worst ethics I've seen at the table.

Dealer: West  
Vulnerability: North/South

North		East	
♠ J 5 3 2	♥ 10 9	♠ 9 7 4	♥ A 7
♦ K 7 6	♣ A 10 9 8	♦ A 9 5 4 3 2	♣ 7 4
West		South	
♠ A 8 6	♥ Q 8 6 4 3 2	♠ K Q 10	♥ K J 5
♦ Q 10 8	♣ 2	♦ J	♣ K Q J 6 5 3

The auction proceeded:

West	North	East	South
2♥	Pass	3♥	4♣
All Pass			

I sat West and opened a weak two in hearts. Please don't look at the quality or lack of quality in my suit, but we were at favorable vulnerability. Partner raised me to 3♥ and I alerted this because it shows a willingness to play at the three level, but is not an invitation to game.

# From the

## Bridge Forum (Hamden)

TUESDAY

Leading Pairs: Kevin Hart–Jeff Horowitz have taken a lead of nearly two wins. Rita Brieger–Harold Miller and Bob Hawes–Jon Ingersoll are practically tied for second, with Hank Banach–George Levinson about a win further behind. Fredda Kelly is in two of the top ten partnerships.

Player-of-the-Year: Jeff and Kevin are well ahead, with Jon third, Rita fourth and Chet Latin fifth.

Leonora Stein Cup: George Levinson and Jon Ingersoll reached the two-week final after defeating both halves of a top pair in the quarterfinals and semifinals. George took a carryover lead of 7.77% in the first week. In the second game of the final, Jon had only one bad round and George only one good round – against each other. A close double of a slam missing an ace and the king of trumps made the difference, as George won by 50.39% to 50.10% for the two weeks.

FRIDAY

Leading Pairs: Norma and Stan Augenstein are on pace to match or exceed their strong performance from last year. Steve Grodzinsky–Hank Voegeli are the only pair not far behind, with Hill Auerbach–Larry Stern and Janice Bruce–Carl Yohans well back.

Player-of-the-Year: The Augensteins lead all the categories, with Larry Stern, Shirley Fruchter and Tracy Selmon rounding out the top five.

Aldyth Claiborn Cup: After Emma Q Antonio spared us an all–Augenstein final by knocking out Stan, Norma won all her individual matchups by well over 20% each while Lucy LaCava was winning by less than 3%. The first week of the final was close, but Lucy's beginning to the second week put her too far behind to catch up. Norma becomes the third player to hold both Friday cups at the same time.

TUESDAY/FRIDAY COMBINED

Yearly Statistics: The Augensteins are the only pair to have bid and made three grand slams; Fredda Kelly has four with three different partners. Simon Rich, Irene Kaplan and Jeffrey Blum lead a tightly–grouped pack in passing out. Vera Wardlaw defeated George Levinson

52.42%–49.06% in the Slam Challenge, and takes on Billie Hecker in the summer.

Overall Player-of-the-Year: Fredda Kelly and the Augensteins were the top players of the spring quarter. Louise Wood held the overall lead until the last week when the Hart–Horowitz partnership moved ahead. The top six are all bunched together, with plenty of lead changes likely to come.

Helen Frank Cup: Fredda Kelly, trying to become the only player besides Louise Wood to win all six cups, took a good early lead and held it into the second week of June, when Howard Cohen went in front. The June theme was otherwise that of regular partners leapfrogging each other in the standings. Hank Voegeli took the lead halfway through June and then didn't play. Kevin Hart and Rita Brieger both just missed going ahead in the penultimate game, but Kevin made a point of playing in the last game on June 27. Despite a failed attempt at a grand slam in the first round, Kevin rallied for a comfortable win, defeating his opponents in May and June by a total of almost thirty top boards.

## JCC Bridge Club

JCC Bridge Club has two new Life Masters Donna Bauman and Jesse Weiss

### 90 and still going strong

The club joined Elaine Kreiger in celebrating her 90th birthday. Elaine plays every Monday night with her favorite partner her son Michael and more often than not she is a winner.

## Newtown Bridge Club

In addition to four weekly open pair games, Newtown Bridge Club has two new programs this summer to introduce bridge players to the fun and challenge of duplicate bridge.

Easybridge! 2 is a weekly series of short lessons followed by two hours of play on Monday mornings. The lessons present a variety of topics in modern bidding, declarer play and defense appropriate for anyone who has had a beginning bridge class and for social bridge players. Players are welcome to bring friends and partners or come alone.

Under 21 sections, where all players must have fewer than 21 masterpoints, provide

an easy introduction to duplicate bridge. In an Under 21 section, players compete with their peers at a relaxed pace in a 2–hour game *and* have the opportunity to earn masterpoints. Social bridge players who would like to try duplicate bridge are welcome. Under 21 is offered on Mondays at 1 pm, Tuesdays at 10 am and 7 pm and Wednesdays at 10 am, the same times as the open pair games.

The club also hosts topical Easybridge! workshops on Wednesday evenings for new and social bridge players and Polishing Your Game, a series of lessons for intermediate players, on Monday evenings.

Newtown Bridge Club meets at the Hawleyville Volunteer Fire Station, 34 Hawleyville Road (Route 25), Newtown CT. For more information about the club, visit [www.newtownbridge.org](http://www.newtownbridge.org) or contact the club manager Susan Fronapfel at [director@newtownbridge.org](mailto:director@newtownbridge.org), or 203–733–8525.

Newtown Bridge Club holds four ACBL–sanctioned duplicate bridge games each week open to all players: Mondays at 1 pm, Tuesdays at 10 am and 7 pm and Wednesdays at 10 am. Games are played at the Hawleyville Volunteer Fire Station, 0.3 mile north of I–84 exit 9.

## Southport Duplicate Bridge Club

There's a new club in town and it is the Southport Duplicate Bridge Club.

Starting on August 4, the club will meet every Monday morning at 10:30 at the

Pequot Library  
720 Pequot Avenue  
Southport, CT 06890

Directions:

FROM THE SOUTH

Take the Center St. Exit 19 toward Southport.

Turn right on Center St.

Take the first right on Pequot Ave.

720 Pequot Avenue is on the right.

FROM THE NORTH

Take I 95 south to Exit 19 Southport  
Continue straight on Pease Ave.

Keep left onto Crystal Brands Rd.

Keep Left onto Jelliff Lane

Turn left on Center St

Turn right on Pequot Ave.

720 Pequot is on the right.

# Hartford Bridge Club Honors New Life Master

More than 100 members of the Hartford Bridge Club turned out recently to honor Storrs resident Larry Bowman for achieving the rank of duplicate bridge Life Master.

A political science professor at UConn for 37 years, specializing in international relations, African politics, and relations between developed and less developed countries, Bowman, who first played the game as a teenager with his family, returned to the bridge table in 2006 after playing only occasional "party" bridge for nearly 50 years. Then, he says, "I began the process of forgetting what little I knew, and learning the modern bridge game." He started playing in local, regional, and national bridge tournaments in 2010, accumulating most of his requisite master points in the past two years.

Bowman's favorite partner, his youngest son, Sam, flew up from his home in New Orleans to attend the special game and luncheon and to play with his father. According to Larry, "Sam is a wonderful games player and, if and when he could play bridge regularly, he would be far better than I am. He loves the competition, all the bidding gadgets, devours the monthly bridge bulletin,

and enjoys lowering the median age of players whenever we are at the Hartford Bridge Club!"

Larry's wife, Peggy, a retired psychotherapist, yoga practitioner and teacher, painter, collagist, and performing member of the senior tap-dance group, the Sparkettes, also attended the event. Larry and Peggy are parents to sons Sam and Gabe, and Larry has a third son, Cassidy. Peggy and Larry are grandparents to Scarlet and Desmond (who call their award-winning grandfather, Larry Dodo).

Since retiring, in addition to playing bridge, Bowman has taken and/or led five international trips for Habitat for Humanity, helping to build homes in Guatemala, Costa Rica, Borneo (Malaysia), and Pondicherry in southern India.

Bowman, whose professional research, writing, and travel focused on southern Africa, the Indian Ocean region, and U.S. strategic and military policies in those parts of the world, also is proprietor of an antiquarian business called Indian Ocean Books, Maps, and Prints. Over the past 20 years, he's sold rare materials to collectors and

institutions all over the world, including building a collection of 400 books and 30 rare maps for the State House Library of the Seychelles, and providing more than 1500 books and 500 maps and prints to New York University's Indian Ocean collection. In addition, he's given lectures to passengers on high-end eco-tourism cruises throughout the Indian Ocean region, including Seychelles, Mauritius, Reunion, Madagascar, Comoros, and Zanzibar.

Why then does he always find the time to play competitive bridge? According to Larry, "I have much enjoyed the Hartford Bridge Club, not only for slowly improving my bridge game, but even more so for the friendships I have made. As we age, we lose friends and family all too frequently, and it's wonderful to have access to a club of such diverse and interesting people."

The Hartford Bridge Club, located at 19A Andover Dr. in West Hartford, offers lessons and games for players of all ages and ability levels six days a week.



## Club News con't

### Wee Burn News

We extend congratulations to Susan Schroeder...our newest Life Master.

The following players won the annual trophies game on May 13:

Robertson Bowl:

Betty Pascal-Mary Ellen McGuire

Coulter Cup:

Penny Glassmeyer-Barbara Moore

Spring Series winners are as follows:

1. Marilyn Giannos-Donna Christensen
2. Mary Richardson-Betty Hodgman
3. Janet Soskin-Mary Ellen McGuire
4. Linda Cleveland-Karen Barrett
5. Penny Glassmeyer-Audrey Cadwallader
6. Elouise Spelbrink-Ann Towne

### Woodway Country Club

Winners of the Spring Series:

1st Betty Hodgman-Linda Cleveland

2nd Millie Fromm-Mary Beach

3rd Martha Hathaway-Molly Morgan

Unit Wide Game, July 2

1st overall in A

Susan Mayo-Karen Barrett

2nd overall in B

Betsy Philips-Ann Fuller

2nd overall in C

Ron Freres-Steve Thoma



### IN MEMORIAM

Connecticut residents as listed in the  
*ACBL Bridge Bulletin*

Herbert T. Dike, Trumbull, CT

Rose S. Gillies, Stamford, CT

Barbara M. Kirtley, Ridgefield, CT

Gerald S. Krawitz, Wilton, CT

Gerta Linchitz, Woodbridge, CT

Calvin Zieky, West Hartford, CT

# 2014 Calendar



## AUGUST

1	Fri. (Day)	Unit-wide Championship, Local clubs
5	Tues. (Eve)	Unit-wide Championship, Local clubs
8-10	Fri.-Sun.	Connecticut Summer Sectional, Hamden, CT
12	Tues. (Day)	Unit-wide Championship, Local clubs
18	Mon. (Eve)	Local (Split) Championship, Local clubs
26-31	Tues.-Sun.	New England Fiesta Regional, Warwick, RI

## SEPTEMBER

5	Fri. (Day)	Unit-wide Championship, Local clubs
10	Wed. (Day)	Unit-wide Championship, Local clubs
18	Thurs. (Day)	Unit-wide Championship, Local clubs
19-21	Fri.-Sun.	Sid Cohen Sectional, Hartford, CT
23	Tues. (Day)	Unit-wide Championship, Local clubs
27	Sat. (Day)	Local (Split) Championship, Local clubs

## OCTOBER

8-12	Wed.-Sun.	District 25 Regional, including NAP Qualifying, Sturbridge, MA
13-19	Mon.-Sun.	STaC with North Jersey (U106), Local clubs
16	Thurs. (Aft)	ACBL-wide Instant Matchpoint, Local clubs
20-26	Mon.-Sun.	District 3 Regional, Danbury, CT

## NOVEMBER

5	Wed. (Aft)	ACBL-wide Charity 2, Local clubs
13	Thurs. (Day)	Unit-wide Championship, Local clubs
17	Mon. (Day)	Unit-wide Championship, Local clubs

## NOV.-DEC.

27-7		ACBL Fall Nationals, Providence, RI
------	--	-------------------------------------

## DECEMBER

15	Mon. (Day)	Unit-wide Championship, Local clubs
16	Tues. (Eve)	Unit-wide Championship, Local clubs
26-31	Fri.-Wed.	New York City Regional, New York, NY

Tough Event *continued from page 6*

I led the ♥6 to partner's ♥A, and declarer won the second trick with the ♥K as partner returned my suit. Declarer now played the ♣Q, and when that won, he led to dummy's ♣A on which I pitched a neutral ♥4. Declarer now thought for a while and played a spade from dummy towards his hand. As you can see from looking at all the hands, declarer has to lose to the ♠A, but if we don't take our diamond trick immediately then declarer can cash the remaining two spade winners in his hand, ruff his heart to get to dummy and play the good ♠J throwing away his diamond and making 11 tricks.

What happened at the table was that after declarer led a spade from dummy and East played ♠7, declarer thought for a little while, started to pull one card from his hand, put it back, thought for a little longer, and then played the ♠K. When I won this with the ♠A, South made a small groaning noise as if he had just made a wrong "guess." Now I was convinced that we had a spade trick

to come (partner clearly had the Queen based on declarer's "acting").

Partner and I play upside count, but partner's ♠7 was a little ambiguous. Partner's spade holding now might be Q, or Q4, or even Q94 and partner had chosen to give the wrong count and fool declarer (I was convinced that declarer had the ♠10 but not the ♠Q). Now I thought back to the auction and remembered that my partner had raised my suit, but had only shown up with ♥A and ♠Q so he had to have ♦A, ♦J, or both. If I played a spade to partner's Queen and he only started with two spades, then partner would be end-played once he won the spade. He would be able to cash the ♦A but that would be the end of the defense.

Therefore I decided to lead a diamond hoping that partner's diamond holding was headed by the Ace and Jack so we could take all the spade/diamond tricks we had coming. To ensure nothing could go wrong, I played the ♦Q and when the trick continued, King, Ace and Jack,

declarer now claimed the remainder of the tricks (making 4♣ for +130).

Fortunately we had done all we could on the hand, but I was furious that declarer had played the first round of spades the way he had to try to get me to return a spade and I thought this was so outside the rules of bridge I accused him of "coffee-housing," a term originating from games of chance and chess played in coffee houses where someone tried illegal or misleading tactics to gain an unfair advantage. He threw his hands in the air, said he had no idea what I was talking about, and said that we got all the tricks that we were entitled to so what was the issue.

I then went and had a word with the director.

Including this hand in this article is proving cathartic for me, so hopefully you'll see my normal temperament back at the table the next time I play. I wish you all happy "and ethical" bridging.



# RESULTS

## SPRING IN CT SECTIONAL Guilford, CT, May 16-18, 2014

### FRI AM OPEN PAIRS

A	B	C	Names
1			<b>John Stiefel, Wethersfield CT;</b> <b>Richard DeMartino, Riverside CT</b>
2			Dean Montgomery, West Pittston PA; Allan Clamage, Stratford CT
3			Jill Fouad, New Canaan CT; Harold Feldheim, Hamden CT
4	1		<b>Carolee Haak, Guilford CT;</b> <b>June Hearrell, Madison CT</b>
5			Betty Jane Corbani, Danbury CT; Paul Miller, Weston CT
6			Ann Hudson-Randolph Johnson, Suffield CT
2	1		<b>Lincoln May-Ronald Talbot,</b> <b>Glastonbury CT</b>
3	2		Andrew Dykes-Helene Dykes, Mission Viejo CA
4			Linda Starr, Windsor CT; John Morrin, Wethersfield CT
5			Florence Mahony-Brian Mahony, Redding CT
6	3		Rita Brieger, Bethany CT; Harold Miller, Orange CT
4			Lawrence Stern, Branford CT; Hillel Auerbach, Woodbridge CT
5			Diane Storey, Westport CT; Marvin Lerman, New York NY

### FRI AM 299ER PAIRS

A	B	C	Names
1	1	1	<b>Ben Briggs-Ronald Kahan,</b> <b>Wilton CT</b>
2			Peter Carroll, Darien CT; Arjun Chaudhuri, Norwalk CT
3			Carole Greenberg, Stamford CT; Lucy Rosen, Hartsdale NY
4	2	2	Marcia Montano, Orange CT; Rosemary Benedict, Oxford CT
5			Susan Schmerl-James Schmerl, Storrs CT
6			Paul Resnik-Denise Resnik, Yonkers NY
3			Lucy LaCava, Hamden CT; Francie Gingrich, Branford CT
4			Debbie Thornton- Barbara Hartman, Ridgefield CT
5	3		Barbara John, New London CT; Verdina Ghirardi, Old Lyme CT
4			Bernice Feldman-Lucille Kerr, Mystic CT

### FRI PM OPEN PAIRS

A	B	C	Names
1	1	1	<b>Ronald Talbot-Lincoln May,</b> <b>Glastonbury CT</b>
2			Dean Montgomery, West Pittston PA; Allan Clamage, Stratford CT
3			Margaret Mason, Madison CT; Cynthia Michael, Woodbridge CT
4			Jill Fouad, New Canaan CT; Harold Feldheim, Hamden CT
5			Paul Miller, Weston CT; Betty Jane Corbani, Danbury CT

6			John Stiefel, Wethersfield CT; Richard DeMartino, Riverside CT
2	2		Marvin Lerman, New York NY; Diane Storey, Westport CT
3	3		Lucy Rosen, Hartsdale NY; Carole Greenberg, Stamford CT
4			Linda Starr, Windsor CT; John Morrin, Wethersfield CT
5			Esther Watstein, Stratford CT; Joyce Stiefel, Wethersfield CT
6	4		Douglas Pratt, Norwalk CT; Leonard Messman, Westport CT
5			Rita Brieger, Bethany CT; Harold Miller, Orange CT

### FRI PM 299ER PAIRS

A	B	C	Names
1/2	1		<b>Arthur Hunt-Mary Hunt,</b> <b>Rocky Hill CT</b>
1/2			<b>Mu Zhang, Branford CT;</b> <b>Robert Butterfoss, East</b> <b>Granby CT</b>
3	2		Debbie Thornton- Barbara Hartman, Ridgefield CT
4			Marilyn Pikor-Roger Pikor, West Hartford CT
5/6			Donald Muller, Bristol CT; Betty Kerber, Wethersfield CT
5/6			Maria Van Der Ree, New Haven CT; Bonnie Murphy, Branford CT
3			Howard Cohen, Orange CT; Scott Butterworth, West Haven CT
4			Lucy LaCava, Hamden CT; Francie Gingrich, Branford CT
5	1		<b>Ann Drabkin, Hamden CT;</b> <b>Marsha Shiff, Washington DC</b>
2			John Levy-Girin Munshi, Woodbridge CT
3/4			Verdina Ghirardi, Old Lyme CT; Barbara John, New London CT
3/4			Ronald Kahan-Ben Briggs, Wilton CT

### SAT AM A/X PAIRS

A	X	Names
1		<b>Lawrence Lau, Westport CT;</b> <b>Brett Adler, Norwalk CT</b>
2		Jill Fouad, New Canaan CT; Harold Feldheim, Hamden CT
3		David Rock, Westfield MA; Sonja Smith, North Granby CT
4	1	<b>William Titley, Woodbury CT;</b> <b>Edward Etkind, Torrington CT</b>
5	2	Helma Strauss, Hartford CT; Elizabeth Nagle, Wethersfield CT
6		Larry Bausher, West Haven CT; Richard DeMartino, Riverside CT
3		Janice Smola-Paul Simon, Arlington MA
4		Paul Lord, Montreal West QC; Ramesh Abhiraman, New Canaan CT
5		Lynn Condon, West Redding CT; Linda Green, Fairfield CT

### SAT AM B/C PAIRS

B	C	Names
1		<b>Chet Latin-Vera Wardlaw,</b> <b>Milford CT</b>
2	1	<b>Eric Vogel, S Windsor CT;</b> <b>Irene Rivers, Vernon CT</b>
3	2	Judith McGrath, Guilford CT; Pierina Graebe, Northford CT
4		Lawrence Stern, Branford CT; Alan Blake, Madison CT
5		Susan Smith-Michael Smith, Newington CT
6		June Hearrell-Nancy Ramseyer, Madison CT
3		Mu Zhang, Branford CT; Gregory Ceponis, Ridgefield CT
4		Arthur Hunt-Mary Hunt, Rocky Hill CT
5		D Harris, Fairfield CT; Rebecca Jacobson, Westport CT

### SAT AM 299ER PAIRS

A	B	C	Names
1			<b>Mark Moskovitz, Norwalk CT;</b> <b>Peter Carroll, Darien CT</b>
2			Arthur Layton, Stamford CT; Kenneth Teixeira, Port St Lucie FL
3			Marilyn Pikor-Roger Pikor, West Hartford CT
4	1	1	<b>John Podkowsky, Darien CT;</b> <b>Alvin Hageman, Westport CT</b>
5	2		Suzanne Leary-John Leary, Hamden CT
3	2		Betty Ann Donegan- Barbara Colley, Branford CT
4			Linda Gordon, Stamford CT; Melissa Bissell, Old Greenwich CT
3			Robert Pease-Christine Pease, Naugatuck CT

### SAT PM A/X PAIRS

A	X	Names
1	1	<b>Alice Hummel, Cheshire CT;</b> <b>Constance Graham, New Britain CT</b>
2		Larry Bausher, West Haven CT; Richard DeMartino, Riverside CT
3	2	William Titley, Woodbury CT; Edward Etkind, Torrington CT
4	3	K Hart, Northford CT; Jeff Horowitz, Cheshire CT
5	4	Douglas Thompson, Acton MA; Warren Williams, Wilton CT
6	5	Linda Starr, Windsor CT; Gordon Kreh, West Hartford CT

### SAT PM B/C PAIRS

B	C	Names
1		<b>Michael Smith-Susan Smith,</b> <b>Newington CT</b>
2		Robert Bencker, Holland PA; John Morrin, Wethersfield CT
3	1	<b>Mu Zhang, Branford CT;</b> <b>Gregory Ceponis, Ridgefield CT</b>
4		Susan Fronapfel-Richard Fronapfel, Danbury CT
5		Arthur Haut-Elaine Haut, Guilford CT

# RESULTS

- 6 2 Jesse Whittemore–Mary Whittemore, Guilford CT
- 3 Stanley Amelkin–Barbara Amelkin, Garden City NY
- 4 Irene Rivers, Vernon CT; Eric Vogel, S Windsor CT
- 5 Barry Buehler, East Lyme CT; Lawrence Eppler, Pawcatuck CT

## SAT PM 299ER PAIRS

- | A | B | C | Names  |
|---|---|---|--|
| 1 |   |   | <b>Mark Moskovitz, Norwalk CT; Peter Carroll, Darien CT</b>  |
| 2 | 1 |   | <b>Suzanne Leary–John Leary, Hamden CT</b>                   |
| 3 | 2 |   | Stacey Weiss, Fairfield CT; David Foster, Ridgefield CT      |
| 4 | 3 |   | Howard Cohen, Orange CT; Scott Butterworth, West Haven CT    |
| 5 | 4 |   | Melissa Bissell, Old Greenwich CT; Linda Gordon, Stamford CT |
|   |   | 1 | <b>Lawrence Schweitzer–Beth Schweitzer, Newtown CT</b>       |
|   |   | 2 | Girin Munshi, Woodbridge CT; Michele Matice, Greenwich CT    |

## STRATIFIED SWISS TEAMS

- | A   | B | C | Names   |
|-----|---|---|---|
| 1/2 |   |   | <b>Lawrence Lau, Westport CT; Brett Adler, Norwalk CT; Richard DeMartino, Riverside CT; Allan Rothenberg, W Hartford CT</b> |
| 1/2 | 1 |   | <b>Bunny Kliman, West Simsbury CT; Ausra Geaski, Manchester CT; Michael Heider, Redding CT; James Osofsky, Florence MA</b>  |
| 3   |   |   | Allan Wolf, Ridgefield CT; Russell Friedman, Wilton CT; Larry Bausher, West Haven CT; Steve Becker, Old Greenwich CT        |
| 4   |   |   | Richard Wieland, Redding CT; Harold Feldheim, Hamden CT; Sonja Smith, North Granby CT; David Rock, Westfield MA             |
| 5   | 2 |   | Paul Lord, Montreal West QC; Ramesh Abhiraman, New Canaan CT; Michael Wavada, Enfield CT; Kenneth Leopold, Avon CT          |
| 6/7 |   |   | Phyllis Bausher, West Haven CT; Joyce Stiefel, Wethersfield CT; Micki Schaffel, East Haven CT; Alice Hummel, Cheshire CT    |
| 6/7 | 3 |   | John Morrin, Wethersfield CT; Robert Bencker, Holland PA; Hollis Barry, Old Lyme CT; Yeong-Long Shiue, Manchester CT        |
| 4/5 |   |   | Susan Smith–Michael Smith, Newington CT; Robert Derrah–Shirley Derrah, Springfield MA                                       |
| 4/5 | 1 |   | <b>Barbara Henningson, Guilford CT; Alan Blake, Madison CT; Margaret Barrett–Robert Kistner, Lyme CT</b>                    |

- 2 Diane Storey, Westport CT; Marvin Lerman, New York NY; Russ Sackowitz, Stamford CT; Margaret Karbovanec, Fairfield CT
- 3 Barry Buehler, East Lyme CT; Thomas Thompson, Gales Ferry CT; Richard Lebel, Danielson CT; Lawrence Eppler, Pawcatuck CT
- 4 Sandra Reiners–Gernot Reiners–John O’Shea, Branford CT; Nancy Ramseyer, Madison CT

## Unit-Wide Championship Friday AM, April 25, 2014

### FLIGHT A EVENT LEADERS

- 1 **Frank Blachowski–Ellen Perell**
- 2 Jill Fouad–Harold Feldheim
- 3 Judith Voss–Annet Bonfanti
- 4 Carmela Marcella–Barbara Fisher
- 5 Terry Brewster–Warren Williams
- 6 Jane Lowe–Elizabeth Nagle

## Unit-Wide Championship Friday AM, April 25, 2014

### FLIGHT B EVENT LEADERS

- 1 **Judith Voss–Annet Bonfanti**
- 2 Carmela Marcella–Barbara Fisher
- 3/4 Helma Strauss–Libby Pearl
- 3/4 Anita Lanzoni–Kurt Hummel
- 5 Lincoln May–Ron Talbot
- 6 Patricia Rogers–Phyllis Haeckel

## Unit-Wide Championship Friday AM, April 25, 2014

### FLIGHT C EVENT LEADERS

- 1 **Judith Voss–Annet Bonfanti**
- 2 Lincoln May–Ron Talbot
- 3 Patricia Rogers–Phyllis Haeckel
- 4 Mark Moskovitz–Peter Carroll
- 5 Ray Fortier–Bob Pease
- 6 Marlene Myers–Maxine Cechvala

## Unit-Wide Championship Wednesday AM, May 7, 2014

### FLIGHT A EVENT LEADERS

- 1 **Yeong-Long Shiue–Hollis Barry**
- 2 Gary Miyashiro–Beth Schweitzer
- 3 Lothar Stiberth–Sarah Smedes
- 4/5 Cynthia Michael–Bill Titley
- 4/5 Pete Amedeo–Carmela Marcella
- 6 Patrick Salve–Vera Gerard

## Unit-Wide Championship Wednesday AM, May 7, 2014

### FLIGHT B EVENT LEADERS

- 1 **Gary Miyashiro–Beth Schweitzer**
- 2 Lothar Stiberth–Sarah Smedes
- 3 Pete Amedeo–Carmela Marcella
- 4 Patrick Salve–Vera Gerard
- 5 Ann Towne–Ann Fuller
- 6 Donna Doyle–Carol Kesmodel

## Unit-Wide Championship Wednesday AM, May 7, 2014

### FLIGHT C EVENT LEADERS

- 1 **Gary Miyashiro–Beth Schweitzer**
- 2 Donna Doyle–Carol Kesmodel
- 3 Gene Coppa–Adish Jain
- 4 Kris Freres–Betty Pascal
- 5 Tara Ashmore–Leslie Caruso
- 6 Thomas Pritchard–Nancy Bentley

## Unit-Wide Championship Wednesday AM, July 2, 2014

### FLIGHT A EVENT LEADERS

- 1 **Karen Barrett–Susan Mayo**
- 2 Geoffrey Brod–Franklin Merblum
- 3 Dinesh Gupta–Ronald Brown
- 4 Barbara Philips–Ann Fuller
- 5 Mildred Fromm–Betty Hodgman
- 6 Bill Titley–Cynthia Michael

### FLIGHT B EVENT LEADERS

- 1 **Dinesh Gupta–Ronald Brown**
- 2 Barbara Philips–Ann Fuller
- 3 Robert Pauker–Tony Mortimer
- 4 Roger Crean–Wayne Lubin
- 5 Patricia Fliakos–Carol Hill
- 6 Ted Zdeblick–Paul Carrier

### FLIGHT C EVENT LEADERS

- 1 **Robert Pauker–Tony Mortimer**
- 2 Ron Freres–G Stephen Thoma
- 3/4 Barbara Terkildsen–Margaret James
- 3/4 Geoffrey Moss–Karen Moss
- 5 Charles Stoddard–Howard Gelin
- 6 Barbara Paolini–James Burch

## Unit-Wide Championship July 15, 2014

### FLIGHT A EVENT LEADERS

- 1 **Burton Gischner–Sarah Budds**
- 2 Elizabeth Nagle–Kathleen Frangione
- 3 Carolee Haak–June Hearrell
- 4 Joel Krug–Geoffrey Brod
- 5 Carolyn Joseph–Lois Labins
- 6 James Burch–Barbara Paolini

### FLIGHT B EVENT LEADERS

- 1 **Carolee Haak–June Hearrell**
- 2 Carolyn Joseph–Lois Labins
- 3 James Burch–Barbara Paolini
- 4 Pat Brasher–Barbara Moore
- 5/6 Selma Moffie–Arline Small
- 5/6 Ruth Twersky–Renee Pomerantz

### FLIGHT C EVENT LEADERS

- 1 **James Burch–Barbara Paolini**
- 2 Beth Schweitzer–Gary Miyashiro
- 3 David Foster–Louis Cascio
- 4 Bob Neff–Nancy Bentley
- 5 Paul Grande–Bill Miller
- 6 Adish Jain–Asha Jain



# Memorial Bridge Game Raises \$3000+ for Cancer Center

On Wednesday, July 16th, the Hartford Bridge Club held a Memorial Charity Bridge Game in honor of longtime HBC member and director Dixie Mastrandrea. The event, which attracted a capacity crowd of 38 tables, raised almost \$3,000—and contributions are still coming in. All money collected will go to Hartford Hospital’s Helen & Harry Gray Cancer Center. Mastrandrea, a former president of the HBC, died in May after a long battle with cancer.

Dixie, an active member of the HBC since the mid 1970’s, was probably best known at the Club for her role as bridge teacher and mentor to those just starting out or returning to the game of bridge. Along with her close friend, HBC manager Donna Feir, Dixie taught for nearly 30 years a “supervised

novice” game, in which new players were encouraged to ask questions and seek help with bidding and play while participating in an otherwise typical duplicate bridge game. “Her friendly ways,” Feir says, “brought many people to the game of bridge.” Dixie’s talent for attracting new players was also apparent when, during her term as Club president, she was instrumental in the HBC’s 1995 move to its current Andover Drive location, a move that, along with the novice-friendly lessons, eventually increased HBC membership from little more than 100 players to today’s more than 500 members.

Bridge was a very important part of life for Dixie, according to Feir. Recently, she gave her daughter, Diane Fishman (one of her five children) bridge lessons in

her living room and then brought her to play in the HBC’s novice game, passing on to Diane her love of the game. Diane, as well as John, Dixie’s husband of 60 years, played in the Memorial Game. “Dixie was always smiling, joking, and encouraging. I never met a person who had anything but good things to say about her,” Feir says. “Dixie was not just a member of HBC; the Club’s board of directors called her the ‘Queen of Hearts.’ She was one of a kind.”

If you’d like to make a contribution to the Helen & Harry Gray Cancer Center in Dixie’s name, please contact Donna Feir at the Hartford Bridge Club at 860-953-3177.



**THE KIBITZER**

*The Kibitzer* is published quarterly by the Connecticut Bridge Association, Unit 126 of the American Contract Bridge League.

All comments, news, items related to the bridge world and of interest to our readers are welcome. Please send all items for the next *Kibitzer* by October 15, 2014.

Editor: Tom Proulx  
34 Saint Mary’s Lane  
Norwalk, CT 06851

Phone: 203-847-2426  
Email: [twproulx@optonline.net](mailto:twproulx@optonline.net)

## Your CBA Board

Esther Watstein	President	(203) 375-5489	<a href="mailto:ewatstein@optonline.net">ewatstein@optonline.net</a>
Sarah Corning	Vice President	(203) 453-3933	<a href="mailto:sarah@corningfamily.org">sarah@corningfamily.org</a>
Debbie Noack	Secretary	(203) 924-5624	<a href="mailto:mainerinexile@comcast.net">mainerinexile@comcast.net</a>
Susan Seckinger	Treasurer		
	Tournament Coordinator	(860) 513-1127	<a href="mailto:seseck@sbcglobal.net">seseck@sbcglobal.net</a>
Phyllis Bausher	Past President		
	Nominating Committee chair	(203) 389-5918	<a href="mailto:PBBausher@comcast.net">PBBausher@comcast.net</a>
Rich DeMartino	District Director	(203) 637-2781	<a href="mailto:rademr@optonline.net">rademr@optonline.net</a>
Connie Graham	Board of Directors--Central	(860) 505-7833	<a href="mailto:cegraham38@aol.com">cegraham38@aol.com</a>
Allan Clamage	Board of Directors--Fairfield		
	By-laws committee	(203) 377-5010	<a href="mailto:allanbc@optonline.net">allanbc@optonline.net</a>
Betty Nagle	Board of Directors--Hartford		
	DB Analyst, Budget Committee,		
	Regional Chair	(860) 529-7667	<a href="mailto:enagle999@cox.net">enagle999@cox.net</a>
Sonja Smith	Board of Directors--Northwest	(860) 653-5798	<a href="mailto:sonja721@gmail.com">sonja721@gmail.com</a>
Bernard Schneider	Board of Directors--Panhandle		
	By-laws committee	(203) 698-2558	<a href="mailto:bgsesq@gmail.com">bgsesq@gmail.com</a>
Janet Gischnor	Board of Directors--Eastern	(860) 691-1484	<a href="mailto:heartqu328@aol.com">heartqu328@aol.com</a>
Susan Rodricks	Board of Directors--Southern	(203) 521-2075	<a href="mailto:srodricks@optonline.net">srodricks@optonline.net</a>
Tom Proulx	Board of Directors--Southwest		
	Kibitzer Editor	(203) 847-2426	<a href="mailto:twproulx@optonline.net">twproulx@optonline.net</a>
Mike Wavada	Board of Directors--At Large	(860) 763-3694	<a href="mailto:mike@wavada.org">mike@wavada.org</a>
Rochelle Shapiro	Board of Directors--At Large	(203) 331-8342	<a href="mailto:rzshapiro@yahoo.com">rzshapiro@yahoo.com</a>
Sandy DeMartino	Board of Directors--At Large	(203) 637-2781	<a href="mailto:sdemar20@hotmail.com">sdemar20@hotmail.com</a>
Joyce Stiefel	Board of Directors--At Large	(860) 563-0722	<a href="mailto:jamms14s@aol.com">jamms14s@aol.com</a>
Debbie Benner	List Manager	(203) 259-3665	<a href="mailto:dlibfa@optonline.net">dlibfa@optonline.net</a>
David Metcalf	Tournament Director-in-Charge		
Don Stiegler	Unit Coordinator		
	StaC Coordinator		
	Electronic Coordinator	(203) 929-6595	<a href="mailto:dwstiegler@comcast.net">dwstiegler@comcast.net</a>
Leonard Russman	Unit Recorder	(203) 245-6850	<a href="mailto:lbrussman@sbcglobal.net">lbrussman@sbcglobal.net</a>
David Keller	Webmaster	(203) 375-2840	<a href="mailto:david.keller@janusystems.com">david.keller@janusystems.com</a>
Donald Brueggemann	Communications Director	(203) 488-3220	<a href="mailto:law-scribe@snet.net">law-scribe@snet.net</a>

**You can see The Kibitzer in blazing color at the CT bridge site:**  
<http://www.ctbridge.org>

**If you would like to receive The Kibitzer via e-mail, let us know. Email Tom Proulx at [twproulx@optonline.net](mailto:twproulx@optonline.net)**